



# bookmark

FALL 2008

FOR SUPPORTERS OF THE NEW YORK PUBLIC LIBRARY



## TRANSFORMING

THE NEW YORK PUBLIC LIBRARY

INSIDE

COVER STORY ▶

NEWS

PROGRAMS FOR MEMBERS

**PRIDE OF THE CITY**

NYPL LAUNCHES \$1 BILLION  
TRANSFORMATION PLAN

PAGE 2

# BOOKMARK

**CONTENTS**

TRANSFORMATION PLAN	2
NEWS	10
STAFF PROFILE	14
BOOKS	16
SCHOMBURG JUNIOR SCHOLARS SUMMIT	18
TITANS OF THE THEATER	20
<b>JOIN US!</b>	<b>▶</b>
THANK YOU!	33
FUNDRAISERS	34
EXHIBITIONS & PUBLIC PROGRAMS	36
PROGRAMS FOR MEMBERS	40
PROGRAM ORDER FORM	41

FRIENDS	24
YOUNG LIONS	25
LIBRARY CUBS	26
CONSERVATORS	27
SCHOMBURG SOCIETY	28
VOLUNTEERS	29
BIGELOW SOCIETY	29
FRIENDS OF DANCE	30
THEATRE COMMITTEE	30
LGBT COMMITTEE	31
MERCATOR SOCIETY	31
PRESIDENT'S COUNCIL	32

**OPT IN OR OPT OUT** The New York Public Library makes its membership list available on an exchange basis only to other nonprofit organizations whose information we believe may be of interest to our members. Exchanging our list with those of other reputable charitable organizations is the most cost-effective way to find new supporters. We hope you agree. The option is yours. If you do not want your name used in this fashion, please let us know by calling the Friends Office at 212-930-0653 or by sending an e-mail to friends@nypl.org.

The New York Public Library, Astor, Lenox and Tilden Foundations, is a private, not-for-profit corporation chartered for public service. It operates four research libraries and 87 branch libraries in the Bronx, Manhattan, and Staten Island.

Catherine C. Marron, Chairman  
Paul LeClerc, President

*Bookmark* is published three times a year by the Office of Communications and Marketing for Library donors who contribute \$40 or more annually toward the needs of the Library.

Anthony Calnek, Vice President for Communications and Marketing  
Ellen T. White, Managing Editor/Writer  
Barbara Bergeron, Editor  
Rebecca Wong Hohmann, Communications Assistant

Marc Blaustein, Art Director  
Tina Hoerenz, Manager, Graphic Design Office  
Daniel Kitae Um, Senior Designer

Contributors  
Kenneth Benson, Rebecca Federman, Natalie Felida, Dierdre Hollman, Robert Kenselaar, Vina Orden, Herb Scher, Stephen Shepard, and Heidi Singer

For inquiries about membership, contact:  
Friends of the Library  
Room M-6  
The New York Public Library  
Fifth Avenue and 42nd Street  
New York, NY 10018  
212-930-0653

www.nypl.org/support  
Bookmark  
Volume 2, Number 1  
Copyright © 2008  
The New York Public Library  
Astor, Lenox and Tilden  
Foundations



President Paul LeClerc, Trustee Stephen A. Schwarzman, and Chairman Catherine C. Marron. Photos: Jori Klein.

A lot has happened since the last issue of *Bookmark* went to press!

As many of you read in a front-page story in the *New York Times* last March, the Trustees of The New York Public Library have announced a bold, five-year plan that represents the greatest change to the system since its founding more than a century ago. The plan calls for investing \$1 billion in our buildings, technology, collections, and services to create a 21st-century library system like no other. And, to get us off to a great start, Trustee Stephen A. Schwarzman has made an amazingly generous gift of \$100 million, the largest contribution in the Library's history.

The plan touches all aspects of the Library system, which reaches from the top of the Bronx to the tip of Staten Island. But the most dramatic change will happen at its very center. Over the next five years, we will modernize the way we store the 88 miles of books kept in our Fifth Avenue building, freeing

up vast amounts of space for public use. Scholars will continue to use the historic facilities and collections that have made The New York Public Library famous throughout the world. But the newly available space, some three times the volume of our vast Deborah, Jonathan F. P., Samuel Priest, and Adam Raphael Rose Main Reading Room, will be dedicated to lending collections (primarily books and DVDs), electronic resources, and services aimed at children and the general public. These changes will make this great landmark to learning the single largest, most comprehensive library ever created for the free use of the public.

We will also be building two large destination libraries, in Northern Manhattan and Staten Island, patterned after the enormously successful Bronx Library Center, which opened two years ago and now welcomes more than one million visitors annually. The plan also includes \$135 million in necessary improvements to our branch libraries, some of which are more than 100 years old. We will also make major investments in our digital presence, collections, and education programs, and will greatly strengthen our financial base.

This powerful new vision for the Library—outlined in detail in the following pages—came about under the extraordinary leadership of Catie Marron, our Chairman. Over the past two years, with skill and determination, she guided the Board of Trustees and staff through the intense planning process that led to this announcement.

We are tremendously grateful to Mrs. Marron and our Trustees, to our talented and dedicated staff, and to our steadfast supporters in the public sector—particularly Mayor Michael R. Bloomberg and City Council Speaker Christine C. Quinn. Our partners in the private and public sectors know that libraries remain the best investment in the intellectual, cultural, and economic future of the people of New York City.

From its founding more than a century ago, The New York Public Library has been the pride of the city. With the changes already taking place, it will continue to hold a central place in the hearts and minds of New Yorkers for years to come. ■



## \$100 Million Gift from Stephen Schwarzman Launches The New York Public Library's \$1 Billion Transformation Plan

It doesn't have a single bookshelf or computer, nor does it house a checkout counter or reference desk, but no space represents the greatness of The New York Public Library better than Astor Hall, the soaring marble entryway to the Fifth Avenue landmark known as the "people's palace." It was here, on March 11, that the leaders of the Library and of the city came together to make two intertwined announcements of historic consequence. The first was that The New York Public Library was embarking on a \$1 billion, five-year transformation plan that represents the greatest change to the Library's system since its founding more than 100 years ago. The second was that a single individual, Stephen A. Schwarzman, was donating \$100 million to the Library to help make that plan a reality.

The major elements of the plan, adopted by the Library's Board following a comprehensive 18-month study by Trustees and staff, include:

- The dramatic renovation and modernization of the landmark Fifth Avenue building to accommodate the merger of the Library's largest research and lending collections under one roof.
- The creation of two large "hub" libraries, in Northern Manhattan and Staten Island, modeled on the extraordinarily successful Bronx Library Center.
- An exponential expansion of the Library's digital presence.

Mayor Michael R. Bloomberg and City Council Speaker Christine C. Quinn joined Chairman Catherine C. Marron and President Paul LeClerc on stage to endorse the plan and offer their thanks to Mr. Schwarzman, the Chairman, CEO, and co-founder of The Blackstone Group, and a Library Trustee since 2001. His gift is by far the largest single donation in the Library's history. In acknowledgment of his extraordinary donation, the Trustees voted to rename the Fifth Avenue building—currently known as the Humanities and Social Sciences Library—as the Stephen A. Schwarzman Building. The renaming was announced by Mayor Bloomberg at the press conference, and was subsequently approved unanimously by the New York City Landmarks Preservation Commission.

"The New York Public Library is a passport to the American dream for lower- and middle-income Americans and immigrants from around the world," said a beaming Mr. Schwarzman. "It's a free university for everyone, from children to scholars. I've always loved this Library, particularly for the way in which it serves all people and entirely without cost to them. It is a privilege for me to make this gift to an organization that is so essential to the welfare of New York City and, indeed, the nation."

Toni Morrison, the beloved Nobel Laureate and Library Trustee, served as Master of Ceremonies for the event. Her remarks focused on the sacred importance of libraries in virtually every community in the world, and the connection between them and the citizens they serve. "Libraries tell us what a community thinks of itself," observed Ms. Morrison at the press conference. And, through this plan, which she called "a major regeneration beyond the scope of what I believed even imaginable," The New York Public Library reaffirms its "deep reverence for the scholars and citizens it serves," while showing that "this is the place where only the best is good enough for the least of us."

A video of the entire press conference is available online at [www.nypl.org/news](http://www.nypl.org/news). ■

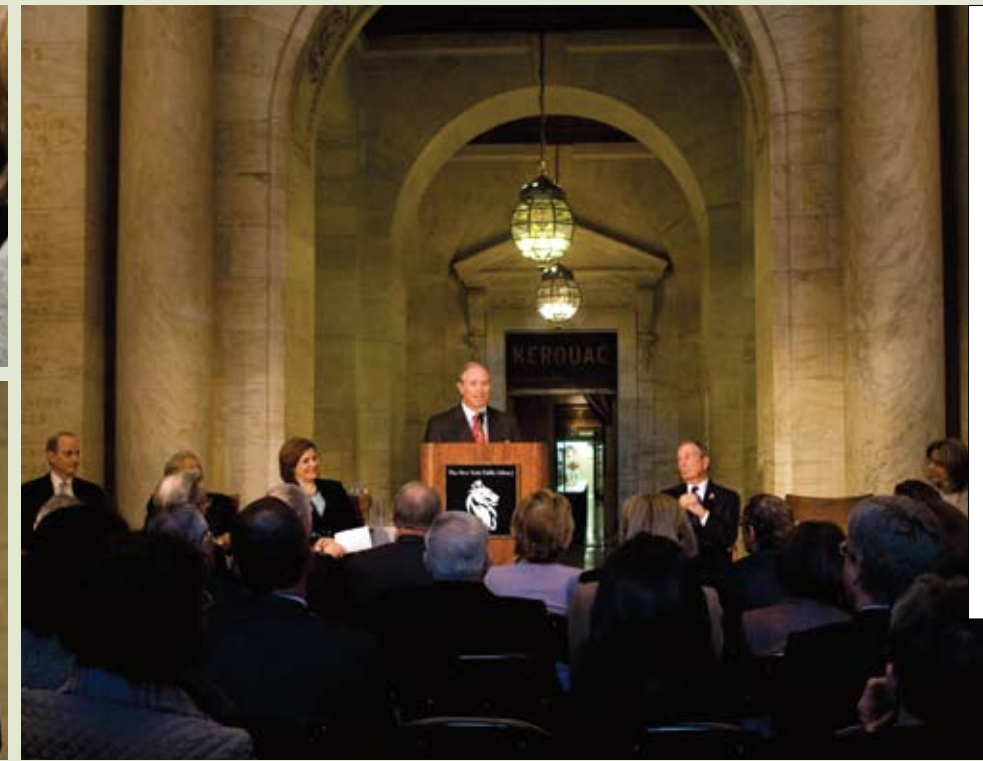


Trustee Stephen A. Schwarzman at the 115th Street Library. Photo: Jori Klein.

"The New York Public Library is a passport to the **American dream** for lower- and middle-income Americans and immigrants from **around the world.**" — Stephen A. Schwarzman



TOP: Stephen A. Schwarzman with Speaker Quinn and Mayor Bloomberg. ABOVE: Longtime Trustee Toni Morrison speaking at the press conference. Photos: Jori Klein.



Dignitaries and supporters in Astor Hall for the March 11 press conference. Photo: Jori Klein.

## Major Changes to New York's "Landmark for Learning" Will Make Space for Children and General Readers

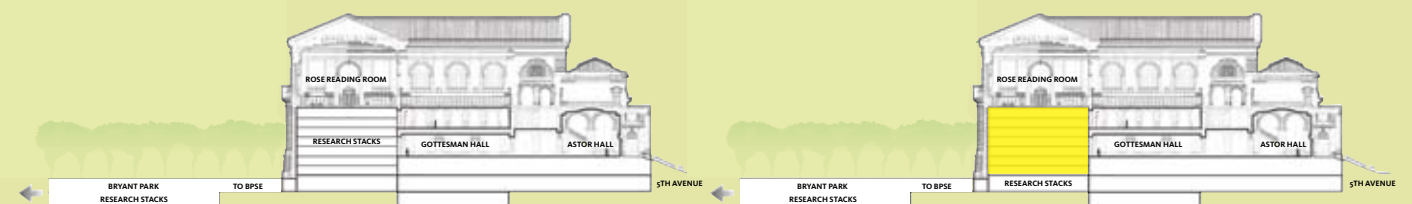
The centerpiece of the plan is the transformation of the landmark Fifth Avenue building. By moving the general research collection from the original 1911 stacks that currently run the height of the building's seven stories, to high-density shelving under Bryant Park, vast spaces that were formerly inaccessible to the public can be repurposed in order to create a multilevel, light-filled new library that overlooks the park. This new circulating library will replace the dilapidated Mid-Manhattan Library, across Fifth Avenue, which will be sold.

When it is completed in 2014, the newly restored and renovated library will bring together millions of priceless documents and artifacts, up-to-date digital resources, a massive lending collection, and scores of librarians that can serve anyone from preschoolers to advanced researchers. It will also offer engaging exhibitions that bring the Library's collections to life, hundreds

of computers and full wireless access, stimulating workshops and lectures, and meeting spaces—both formal and informal—to allow for collaborative projects that recognize the changing nature of scholarship and discourse.

The integration of research and lending resources under one roof will allow the Library to serve a diverse range of users, including young children, students, scholars, writers, entrepreneurs, and casual readers, among many others. The transformation is expected to result in a threefold increase in use of the building, to an estimated 3.5 million visitors annually.

Upcoming issues of *Bookmark* will include detailed information on changes at the Fifth Avenue building, and all other aspects of the transformation plan. ■



Existing plan with 7 floors of stacks under the Rose Main Reading Room.

When the stacks are moved to modern, high-density shelving under Bryant Park, the space will be used to create a new multilevel circulating library within the Landmark building.



# The New York Public Library Network

The transformation plan will result in a much more integrated New York Public Library. The revitalized Fifth Avenue building, with research and lending collections in one spectacular location, is at the epicenter of the system. New “hub” libraries serve as anchors to groups of smaller neighborhood branches. The network is united by a greatly expanded digital presence—which also extends the reach of the Library throughout the world. ■



WWW.NYPL.ORG

An exponential **GROWTH OF OUR ONLINE PRESENCE** and a major upgrade in technology will unify the entire NYPL network. A powerful new search engine will allow easy access to all our collections. A redesigned website will introduce new services and applications, and showcase our growing digital collections.

A new **HUB LIBRARY**, modeled on the Bronx Library Center, will be built in Northern Manhattan at a location to be determined.



Hub Libraries, like the new **BRONX LIBRARY CENTER**, are open 7 days a week and offer a full range of collections and services.



A state-of-the-art **LIBRARY SERVICES CENTER** opening next year will make processing and shipping quicker and more efficient throughout the network.

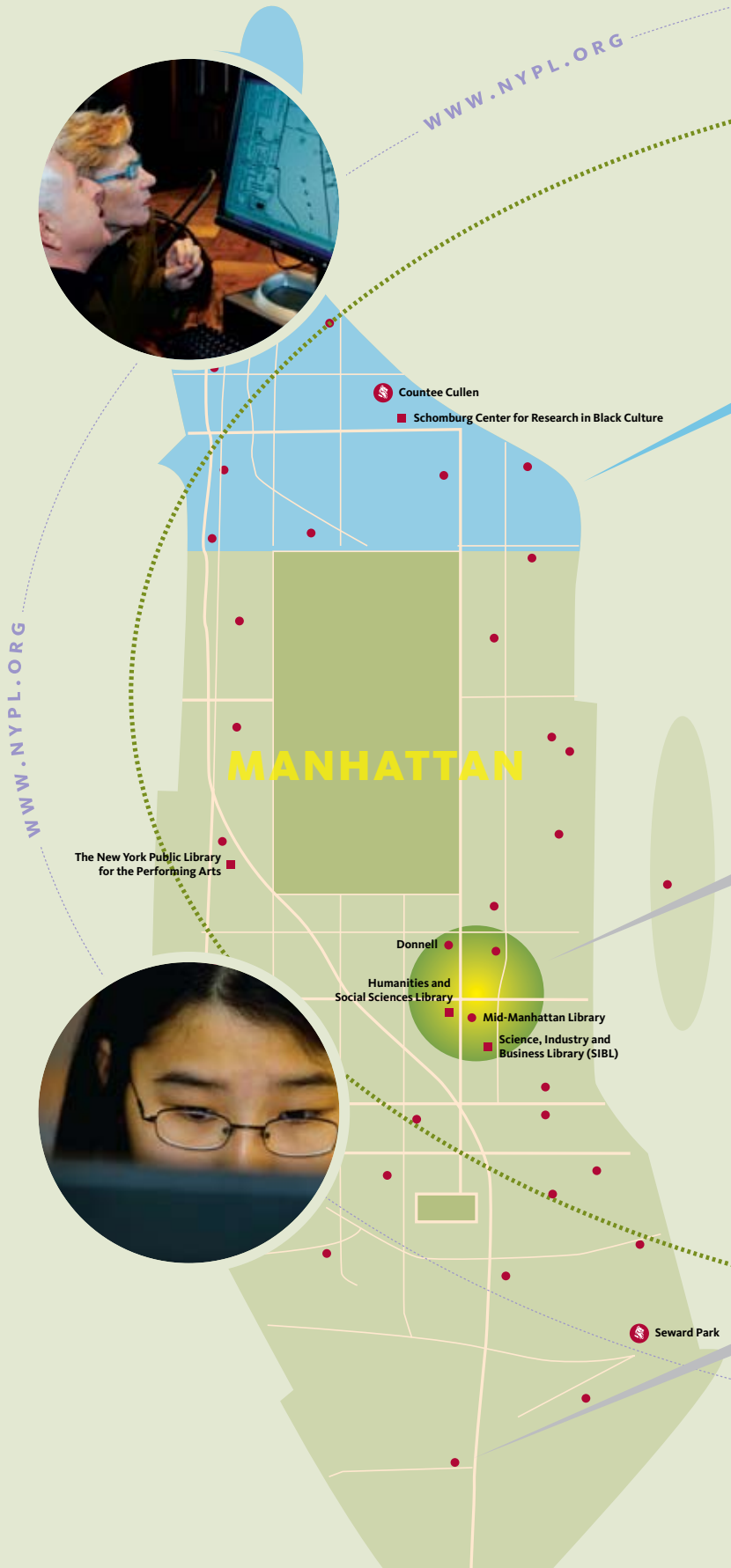
A new **HUB LIBRARY**, modeled on the Bronx Library Center, will be built on Staten Island at a location to be determined.



The **FIFTH AVENUE BUILDING** is the epicenter of the network. After an extensive restoration and renovation, made possible through new high-density storage under Bryant Park, the building will include a multilevel lending library that will replace the Mid-Manhattan Library. On 53rd Street, the Donnell Library will be rebuilt. Portions of the Donnell and SIBL collections will move to Fifth Avenue.



**89 NEIGHBORHOOD LIBRARIES** offer basic services tailored to local communities.



MANHATTAN



BRONX

WWW.NYPL.ORG

Bronx Library Center

Grand Concourse

Parkchester



STATEN ISLAND

WWW.NYPL.ORG

- NEIGHBORHOOD LIBRARY
- CURRENT HUB LIBRARY
- RESEARCH CENTER





Photo: Marc Blaustein.

## The "Pride of the City" Campaign

The greatness of New York City rests largely on its libraries, which, for more than a century, have given immigrants the skills to speak and read English; scholars the opportunity to conduct research and create new works of literature, science, and art; children a safe place to do homework after school; everyday readers the books, magazines, databases, and visual documents they seek; and countless people the chance to better themselves.

New Yorkers are justifiably proud of the Library's vast, extraordinary, and diverse collection—available *free of charge* to anyone who wants to use it. But it is when this amazing collection is combined with the services provided by the Library's expert and dedicated staff that The New York Public Library becomes the envy of every other city in the world.

This is why the Library is known as The Pride of the City. This is also the name we have given to the fundraising campaign in support of the Library's wide-ranging transformation plan. The plan includes the creation of a modernized central library on Fifth Avenue with vast new spaces for a growing and diverse public. It calls for the creation of two new hub libraries, in Northern Manhattan and Staten Island, and the upgrading of neighborhood branches throughout the system. And it will result in a vast expansion of the Library's digital reach. The plan also encompasses collection growth and a renewed focus on education services.

This extraordinary endeavor requires an investment of \$1 billion, for facilities, collection growth, new services, and a stronger financial base. The "Pride of the City" Campaign builds on the great public-private partnership that made the Library possible in the first place and has allowed it to thrive. It will greatly strengthen the Library's financial resources, so that The New York Public Library will always have the capacity to provide the highest level of service and access even in the most challenging economic times.

Toward this \$1 billion goal, \$500 million will be raised from the public sector, the sale of art properties, and from the sale of Library buildings that will be replaced by new facilities. The buildings to be sold as part of the plan are the Mid-Manhattan Library, the Donnell Library Center, and a storage facility on the West Side. Of the remaining \$500 million, approximately \$300 million has already been raised through the generous donations of private individuals.

If you are interested in making a major gift in support of the "Pride of the City" campaign, contact Heather Lubov, Vice President for Development, 212-930-0692. ■

## Library Chairman Catie Marron and Donald Marron Pledge \$20 Million

Catherine C. Marron, Chairman of the Library's Board of Trustees, and her husband, Donald, have pledged a gift of \$20 million to the Library's fundraising campaign in support of its recently launched \$1 billion transformation plan. Along with Library Trustees, President Paul LeClerc, and senior Library staff, Mrs. Marron has been deeply involved in developing the Library's new strategic plan. "Don and I are delighted to be able to support the Library's campaign," said Mrs. Marron. "We believe so much in its mission and feel very strongly that the new strategy will help bring its benefits to more people. It's exciting to think of its potential."

Under Mrs. Marron's leadership as Chairman since 2004, the Library has made great strides—returning to six-day service, opening the Bronx Library Center, and greatly expanding online offerings, among many other accomplishments. Mr. and Mrs. Marron have shown exceptional dedication and generosity to the Library over the years and have taken an active interest in all of the Library's wide range of resources and services. The Library owes the Marrons a debt of gratitude that words do not easily express. ■



Photo: Don Pollard.

## Campaign Chairman Edgar Wachenheim III and Sue Wachenheim Pledge \$10 Million

Edgar Wachenheim III, Chairman of the Library's Campaign and of the Library Board Executive Committee, and his wife, Sue, have pledged a gift of \$10 million to the campaign. Working closely with Library Chairman Catherine C. Marron and other Trustees, Mr. Wachenheim has taken on an important role in soliciting gifts for the campaign from individual philanthropists, and the corporate and foundation communities. More than \$300 million has been raised in the campaign to date.

"The New York Public Library successfully provides books, programs, computers, and other educational resources to millions of deserving children and adults from all walks of life—and all at no cost to the user," said Mr. Wachenheim. "In an age where there is a strong link between the quality of an individual's education and the quality of his or her life, those who financially support the Library are making an important and worthwhile investment in the lives of others. This is why I am so enthusiastic about supporting the Library. I can hardly think of a better investment!"

Mr. Wachenheim has been a Library Trustee since 1999 and is one of the Board's most active members. He and his wife have given especially notable support to the exhibitions program. ■



Photo: Mary Hilliard.



## Collections: The Heart of the Library

Maintaining the quality and depth of its collections is a top priority for The New York Public Library. One goal of the “Pride of the City” Campaign is to substantially increase support dedicated to acquisitions—with an emphasis on their relevance to contemporary users.

Built carefully by generations of brilliant curators over the past 160 years, the research collections of The New York Public Library now number more than 43 million items. In combination with the lending collections—the books,



DVDs, and CDs that can be borrowed for weeks at a time—the total holdings of the Library exceed 50 million items, making this the most comprehensive library collection in history ever brought together for the free use of the public.

The Library is the proud guardian of hundreds of singular treasures, like the first copy of the Gutenberg Bible to be brought to the New World, a copy of the Declaration of Independence in Thomas Jefferson’s own handwriting (1), and T. S. Eliot’s typescript copy of *The Waste Land* with Ezra Pound’s comments. Some rarities are of a more recent vintage, like a



presentation copy of *Harry Potter and the Order of the Phoenix*, with the author’s inscription reading “to the people of New York, with love and admiration, from J. K. Rowling” (2). The latter was given to the Library upon the publication of the fifth book in the series that has done so much to build a love of reading among today’s children.



The collections have been organized by our librarians into more than 100 major topics, ranging from “Accents and Dialects” to “Women’s Studies” with others such as “Baseball,” “Computer Science,” “Gay and Lesbian Studies,” “Immigration,” “Judaica,” “Theatre,” and “U.S. History” in between. The Library’s strength in three areas in particular is so great that major facilities have been built to house them: The New York Public Library for the



Performing Arts (LPA), at Lincoln Center; the Schomburg Center for Research in Black Culture, in Harlem; and the Science, Industry and Business Library (SIBL), in Midtown.



LPA is itself a treasure house, with scores of—well—scores, like Claude Debussy’s beautifully rendered *Les papillons* (3), as well as hundreds of thousands of other documents, photographs, sound recordings, films, and videos related to music, theater, and dance. Here, as everywhere else in the NYPL system, high culture happily mixes it up with more populist fare, like a smashing poster promoting the Ringling Brothers and Barnum & Bailey Circus (4). The Schomburg’s collection documents the history and experiences of peoples of African descent throughout the world; unique among the NYPL’s libraries, it actively collects art as part of its mission, including Aaron Douglas’s epic oil on canvas, *Aspects of Negro Life: Song of the Towers* (5). A cigar box label for the Henry George cigar (6) is one of the myriad fascinating items from the history of business found in SIBL’s collection.



For almost a century, students and scholars have come to the Humanities and Social Sciences Library on Fifth Avenue for firsthand access to materials from all eras. For certain subjects, like the history of New York City, riches can be found in many different mediums, like maps—for example, John Bachmann’s stunning view of Central Park (7)—and photographs, like the



Wurts Brothers’ iconic view of the Chrysler Building (8). Very often, the expendable products of bygone ages are viewed today as treasures, and the Library’s stacks of old newspapers, like the long-defunct *New York Atlas* (9), have provided endlessly rich material for scholars and writers.



As part of its new strategic plan, the Library is committed to making major investments in its most distinctive collections. In particular, these include unique primary resource materials, like the records of the 1939 World’s Fair (10). The Library owns many important manuscripts, such as Walt Whitman’s delicately scripted “A Child’s Reminiscence” (11), and is continuously



adding entire archives to its holdings. Other examples of key collections include photography (with more than 400,000 images in almost every photographic process), such as Edward S. Curtis’s unforgettable depiction of an Apache scout (12), and prints, with more than 200,000 remarkable examples of original works of art on paper, such as James Gillray’s etching *Harmony Before Matrimony* (13).



This quick tour of the collection ends with two telling examples, showing how the past and future bounce merrily against one another within the Library’s domain. Giulio Clovio’s Towneley Lectionary (14) is one of dozens of sublimely illuminated manuscripts from the earliest days of book production owned by the Library; it is safe to say that the Library



will take advantage of every opportunity to add another such treasure to its collection of rare books and manuscripts, as long as the funds are available. But equally important is the acquisition of a newer means of information diffusion—digital scans (of images and entire books), downloadable audiobooks and videos, and electronic databases (15). The Library currently subscribes to hundreds of databases, ranging from medicine, law, and science to community resources, employment, and homework help. With the enormous new field of digital collections, the Library is giving its users the starting point for a rich voyage of discovery on the Internet that does not involve the turning of a single page. ■



will take advantage of every opportunity to add another such treasure to its collection of rare books and manuscripts, as long as the funds are available. But equally important is the acquisition of a newer means of information diffusion—digital scans



## Lynne Rogers, Library Friend

A native New Yorker who grew up in Manhattan, Library Friend Lynne Rogers remembers visiting the Fort Washington Library on 179th Street near her home. There she discovered the “812 section”—the branch’s collection of plays. From those bookshelves, it was an imaginative leap into becoming a professional actress.

Rogers went on to a successful career in theater and television, appearing on *Guiding Light* for seven years, and became a prolific author. To research five published books, including her award-winning *How to Be a Working Actor*, Rogers used the collections of the Humanities and Social Sciences Library and the Library for the Performing Arts. “The Library is the only place where you can find any research you could possibly need,” says Rogers. “Right now I am into 18th-century theater with no shortage of material.”

Throughout her professional life, the Library has always been there for Rogers—and she continues to be there for the Library. She began contributing to the Library as a Supporting Friend in 1980. Indeed, she is one of 30,000 people who call themselves a Friend of The New York Public Library. This group of donors, who contribute anywhere from \$5 to \$1,500, help provide much-needed funds for the general operations of the Library. Private support like this makes up one third of the Library’s budget.

Because of all that it offers, Rogers feels the Library is “priceless.” So, in addition to being a Friend, she supports the Library with contributions to the Schomburg Society. She is also a member of the Bigelow Society, a group of people who have named the Library in their Will. Because Rogers, her husband, and her daughter are only children, they feel compelled to share the Library with others. “I figured there would be many more people in the future who want to use the Library as we do,” she says. “We wanted to make sure it was here for future generations.” ■



Library Friend Lynne Rogers. Photo: Jonathan Pace.



## New Mariner's Harbor Library Serves Historic Staten Island Community



A rendering of the new Mariner's Harbor Library, designed by Atelier Pagnamenta Torriani.

With approval from the City Planning Commission, The New York Public Library is proceeding with the design-development phase for the new Mariner's Harbor Library, the 13th branch in Staten Island, to be located at 206 South Avenue. As part of Mayor Michael R. Bloomberg's Design + Construction Excellence Initiative, the City's Department of Design and Construction has selected Atelier Pagnamenta Torriani to design the new library.

For four years, NYPL has worked closely with City Council Member Michael McMahon to address the community's pressing need for library services and programs. Currently, neighborhood residents must travel an average of 5 miles to reach a branch library, compared to 1.4 miles for Manhattan residents. The new library will offer out-of-school-time services for children and young adults (who comprise 27 percent of the local population), programs and classes for patrons of all ages, access to online databases and resources, and collections of books, CDs, DVDs, and other materials tailored to the community's needs.

In the single-story, 10,000-square-foot building, transparent glass walls and skylights will draw an abundance of natural light, minimizing the need for overhead lighting during the day. The interior layout will emphasize light-filled open spaces and activity areas, as well as clear sight lines to encourage communication between users and library staff. The luminous new Mariner's Harbor Library will engage the surrounding community—promoting the library as a freely accessible public gathering space for information and ideas, and serving as a true beacon for the residents of Mariner's Harbor. ■

## "Ask NYPL" Goes Global, 24/7

Since 1968, NYPL's telephone reference librarians have fielded questions from the general public ranging from the everyday to the esoteric. With the rise of the Digital Era, "Tel Ref" has increasingly gone electronic. In 2007 alone, one third of nearly 70,000 queries to Tel Ref came in through Ask NYPL, the Library's online reference service. Through Tel Ref services, for instance, a New Orleans resident who lost his birth certificate in Katrina found out how to obtain a copy (turns out he was born in Brooklyn). On a lighter note, another questioner was advised on the phonetic form of the verb "to pound" in Arabic, which he needed to know how to pronounce.

Rising to meet demand, The New York Public Library has partnered with QuestionPoint, an international online reference cooperative, to enhance and expand the level of services provided. On June 23, the Library began offering access to online chat services 24/7 via NYPL's website ([www.nypl.org](http://www.nypl.org)), or directly at [www.nypl.org/questions](http://www.nypl.org/questions). The cooperative draws on the resources of reference desks around the globe.

"Chat users seek all sorts of information—and they tend to want answers quickly at all hours of the day and night," says Harriet Shalat, Supervising Librarian of the Ask NYPL services. The QuestionPoint cooperative not only makes online reference more accessible and efficient, but brings the public into contact with librarians and a global reference knowledge base. "The response was very rapid, comprehensive, relevant, and wonderfully helpful," wrote one user. "I simply could not have wished for more."



Nocturnal questioners might receive a response from librarians manning reference desks at libraries in Los Angeles, Australia, London, Canada, or the Netherlands—though the user won't know where their answers originated. In addition, Ask NYPL has long offered a Spanish chat interface, and e-mail reference is available in languages that range from Czech to German, Portuguese, French, Polish, Russian, and Romanian.

For those who want to reach telephone reference "the old-fashioned way," the new telephone number is 917-ASK-NYPL (917-275-6975). ■

## NYPL Awards

### NYPL Bernstein Award for Journalism

Charlie Savage, Pulitzer Prize-winning *Boston Globe* and *New York Times* journalist, received the 2008 New York Public Library Helen Bernstein Book Award for Excellence in Journalism on May 21 for his book *Takeover: The Return of the Imperial Presidency and the Subversion of American Democracy* (Little, Brown). Library President Paul LeClerc and Bernstein selection committee chair James F. Hoge, Jr., editor of *Foreign Affairs*, the publication of the Council on Foreign Relations, presented the award, which includes a \$15,000 cash prize, at a reception in the DeWitt Wallace Periodical Room at the Humanities and Social Sciences Library.



Award winner Charlie Savage and Helen Bernstein (center), flanked by Mrs. Bernstein's children, Jim Bernstein and Kathryn Gandal. Photo: Jori Klein.

### Maher Stern Award for Service Excellence



Jennifer Craft and Allison Stern. Photo: Jonathan Pace.

Jennifer Craft, Supervising Librarian, and the staff of the Mulberry Street Library are the recipients of the 2008 Maher Stern Award for Service Excellence. The award, established by Allison Maher Stern and her husband, Leonard Stern, in 1993, recognizes a head librarian and branch staff who have done an exemplary job in providing outstanding community service. The staff of the Mulberry Street Library, NYPL's newest neighborhood library and the first one to serve the SoHo/Little Italy area, has been especially resourceful in serving the needs of a community with a growing number of families and an active artistic base. Allison Stern was on hand to make the presentation on June 9 with Library President Paul LeClerc.

### Ezra Jack Keats Book Awards

On May 15, The New York Public Library and the Ezra Jack Keats Foundation presented the 17th annual Ezra Jack Keats Book Awards for Excellence in Children's Literature to writer David Ezra Stein and illustrator Jonathan Bean. Established in 1985, the awards recognize an exceptional new writer and a new illustrator for their portrayal of the diverse nature of the world. David Ezra Stein received the 2008 New Writer Award for his third children's book, *Leaves* (G. P. Putnam's Sons), a whimsical story about a bear's perspective on the changing seasons. The 2008 New Illustrator Award was given to Jonathan Bean for his vivid illustrations in Lauren Thompson's book *The Apple Pie Papa Baked* (Simon and Schuster), a remarkable story told by a young girl about her father baking an apple pie. ■



Illustrator Jonathan Bean. Photo: Jonathan Pace.

## Library Welcomes Three New Trustees

Three new members have been elected to the Library's Board of Trustees: Dinakar Singh, who joined the Board in February and John B. Hess and Laura P. Sloate, who both joined in May.



Mr. Hess is the Chairman of the Board and Chief Executive Officer of the Hess Corporation, a leading global integrated energy company. He has served in these capacities for the firm since 1995 and joined the company in 1977. He is a member of the Business Council, the Council on Foreign Relations, the board of directors of Lincoln Center for the Performing Arts, the board of dean's advisors of the Harvard Business School, and the board of trustees of the Wildlife Conservation Society/NY Zoo and Mount Sinai Hospital.



Mr. Singh is the founder and Managing Partner of TPG-Axon Capital, a leading global investment firm, with offices in New York, Hong Kong, London, and Tokyo. He was previously a senior partner at Goldman Sachs. Mr. Singh is a member of the Trilateral Commission, the Yale University Council on International Activities, and the Columbia University Medical Center Board of Visitors. He is also the founder, with his wife Loren, of the Spinal Muscular Atrophy Foundation.



Ms. Sloate is a Managing Director at Neuberger Berman LLC, where she is Senior Portfolio Manager of The Sloate Group, managing investments in excess of \$400 million. Previously, she co-founded her own investment firm. Ms. Sloate, who lost her sight at age six, notes that she learned to view blindness "as a minor disability that needs to be worked with to get a job done—nothing more." She is currently chair of the Investment Committee for The Metropolitan Opera and serves on the board of directors of several other organizations. ■



## Digital Bookmobile Touts a Downloadable Library

Bookmobiles may seem old-fashioned, but there's nothing retro about the enormous one that rolled into town in August. That's because the Digital Bookmobile, owned by OverDrive, the Cleveland-based distributor of audiobooks and eBooks, boasts lightning-fast technology that lets people download their favorite novels and other library materials in just minutes.

The Library is working with OverDrive to raise awareness about eBooks, and to show patrons how easy it is to download them. In August, the 72-foot Digital Bookmobile was stationed in the Dead

Road area of Central Park for a day-long exhibition of downloading prowess. The bookmobile traveled to every borough during the month, and featured an "Audiobook Alley" for showcasing the Library's spoken-word audiobooks; a video and gamers' lounge, where patrons could watch downloaded videos on the spot; and a "gadget gallery," which displayed the latest mp3 players and other downloading devices.

"The benefits offered by downloadable material, including providing 24-hour library service to patrons, are enormous," says Deborah Trepp, the Library's Associate Director for Collections Management. "It's certainly a growing area, and the tremendous increase in use shows people are very interested in it."

The New York Public Library is the number one circulating downloadable library in the country, with almost 69,000 eBooks downloaded from [www.nypl.org](http://www.nypl.org) in April alone (from the home page, click on "Digital Collections," then "eNYPL"). ■



## The "G&B" Contributes 75,000-volume Collection to NYPL

The New York Public Library will become the new home of the library of the New York Genealogical and Biographical Society (the G&B), comprising 75,000 published works, 30,000 manuscripts, 22,000 microforms, 1,300 periodicals, and digital computer media. Among the materials are 16th- and 17th-century land deeds, transcriptions of New York baptismal and marriage records, personal diaries and letters, and census data from as early as the 18th century. The merging of NYPL's rich and heavily used genealogical and manuscript collections with the G&B materials will create an unparalleled, publicly accessible resource for those conducting genealogical research. The NYPL and the G&B will co-sponsor educational programs, create links to each other's websites, and collaborate in various ways to make this invaluable resource available to the public.

"Combining the two collections will result in an extraordinary genealogical resource for people nationwide seeking to learn about family members who were born in New York, lived in New York, or passed through New York on the way to becoming citizens," says David Ferriero, the Andrew W. Mellon Director of The New York Public Libraries. "The G&B collection's great strength lies in its holdings for the 17th and 18th centuries, with emphasis on the Dutch and English. The NYPL genealogical collections are strongest for the 19th and 20th centuries and embrace many different ethnic groups."

The G&B's collection will become part of the Library's Manuscripts and Archives Division

and its Irma and Paul Milstein Division of United States History, Local History and Genealogy. The Manuscripts and Archives Division holds approximately 29,000 linear feet of archival material, with its greatest strengths in the papers of individuals, families, and organizations, primarily in the New York region, from the 18th through the 20th centuries. The Milstein Division, one of the nation's largest publicly accessible collections of genealogical materials, includes hundreds of thousands of books, serials, photographs, microforms, and ephemeral materials, and offers free access to a wide range of tools for electronic research. ■



A 1596 deed transferring property in Bristol, England, from Robert Thomas, John Aldnorth, Robert Dow, John Bithesey, and John Webbe to Robert Redwood—part of the "G&B's" collections. Photo: Don Pollard.

## 2008–2009 Fellows Arrive at NYPL's Scholars Centers

Each September, Fellows arrive in the Library's two scholars centers—the Dorothy and Lewis B. Cullman Center for Scholars and Writers in the Humanities and Social Sciences Library and the Scholars-in-Residence Program within the Schomburg Center for Research in Black Culture—to take up the reins of their coveted fellowships.

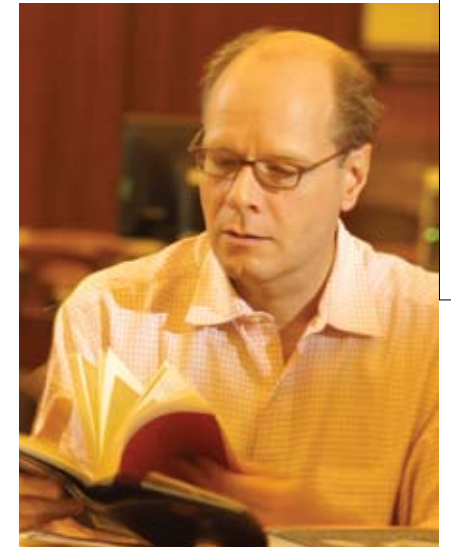
Hailing from as far away as Warsaw and as nearby as Brooklyn, this year's class of Fellows for the Dorothy and Lewis B. Cullman Center for Scholars and Writers comprises 15 exceptional creative writers, independent scholars, and academics. The Cullman Center class of 2008–2009 includes Polish dissident journalist Anna Bikont; award-winning young novelists Andrew Sean Greer and Hari Kunzru; Romare Bearden expert and Columbia University professor Robert G. O'Meally; writer/illustrator and *New York Times* Op-Art contributor Lauren Redniss; reporter Laura Secor; and distinguished poet Rosanna Warren.

The Schomburg Center Scholars-in-Residence Program welcomes six scholars, including Laurie Avant Woodard, Lecturer in the Department of African American Studies and History at Yale University, who is working on a biography of Fredi Washington, and Jerry Bruce Gershenson, Associate Professor in North Carolina Central University's Department of History, who is studying the development of African Studies programs in the United States. Scholars will also be pursuing projects in black ideography, Afro-Antillean identities in Panama, black literary radicalism post-1965, and urban masculinity in the radicalization of a Nigerian town.

"Our remarkable group of Fellows have arrived," said David Ferriero, Andrew W. Mellon Director of The New York Public Libraries. "The range of their projects reflects the richness and depth of the Library's holdings, and indicates the extraordinary kinds of work that fine writers and scholars do here." ■

The Cullman Center is made possible by a generous endowment from Dorothy and Lewis B. Cullman in honor of Brooke Russell Astor, with major support provided by Mrs. John L. Weinberg, The Andrew W. Mellon Foundation, The Estate of Charles J. Liebman, Mel and Lois Tukman, John and Constance Birkelund, The Samuel I. Newhouse Foundation, and additional gifts from The Gilder Lehrman Institute of American History, Helen and Roger Alcaly, The Mrs. Giles Whiting Foundation, William W. Karatz, The Rona Jaffe Foundation, Lybess Sweezy and Ken Miller, and The Achelis and Bodman Foundations.

Funding support for the Schomburg Center Scholars-in-Residence Program has been provided by the National Endowment for the Humanities, The Ford Foundation, the Samuel I. Newhouse Foundation, The Andrew W. Mellon Foundation, The Rockefeller Foundation, the Aaron Diamond Foundation, and the Irene Diamond Foundation.



In the Cullman Center for Scholars and Writers, 2006–2007 Fellow Clive Fisher worked on the authorized biography of Carl Van Vechten, a key literary figure of the 20th century. Photo: Jessica Chornesky.

## Acclaimed Chef Lidia Bastianich Featured in NYPL Treasures Video

For many culinary researchers, menus and cookbooks provide clues to the ways people lived and ate in certain moments in history, illuminating the culture of an entire community. The Library's vast culinary collection of menus and cookbooks is among its great resources—and the subject of just one of what will be 11 three-minute digital videos highlighting the Library's treasures. Each of the videos explores a different Library collection and showcases the creativity and knowledge of NYPL's librarians and curators.

In focusing on the culinary collection, librarian Rebecca Federman—who blogs on the collections at [www.cookedbooks.blogspot.com](http://www.cookedbooks.blogspot.com)—teamed up with bestselling cookbook author and renowned restaurateur Lidia Bastianich to explore the world of Italian cuisine. Ms. Bastianich invited Ms. Federman into her kitchen to prepare stuffed artichokes, a popular dish in Italian-American cuisine.

"I've been watching Lidia's PBS show every Sunday for years," said Ms. Federman, "but to actually be in her kitchen helping her prepare food was quite an honor." Ms. Bastianich lent not only her kitchen, but also her time, expertise, and humor to the project.

The artichoke's changing use vividly represents how traditional Italian dishes were adapted to reflect the evolving lifestyle of new immigrant populations in the United States. For inspiration, Ms. Federman and Ms. Bastianich pored over collection recipes for the artichoke, or *carciofo*, before preparing their own dish—and then, of course, eating it. Watch it all in streaming video from the Library's home page ([www.nypl.org](http://www.nypl.org)). ■



Lidia Bastianich (left) and Rebecca Federman confer "on the set" in Ms. Bastianich's kitchen. Photo: Jessica Chornesky.





Photo: Jessica Chornesky.

Meet:  
**HILLIAS "JACK" MARTIN**

**Job: Assistant Director of Young Adult Programs**  
**Library Veteran: Since 2001**

**NYPL:** How did you go from majoring in English and drama at the University of Georgia to being a young adult librarian at NYPL?

**JACK MARTIN:** My mother volunteered me to work at my local public library in Cornelia, Georgia, when I was 13 years old, and I thought, "Oh, gosh, I'm a big enough loser already, please don't make it any worse." I found out that I actually really, really loved working in the library. I loved helping people find information.

At the University of Georgia, I got a phone call from the Athens public library about a job, so I actually worked at the Athens Regional Library throughout my college career.

From there I went to the Providence Public Library, where I started off as the art and music clerk and then I transferred to being a children's specialist. So it was a pretty easy shift into Young Adult Services at NYPL. Through the Library, I got an Irene Diamond Scholarship, which helped me get my MLS at Pratt.

**NYPL:** What attracted you specifically to young adult patrons?

**JM:** When I was doing work in the Providence Public Library, I found that I really gravitated most toward the teenagers, particularly the bad ones—probably because I was a bad kid myself. I just sort of understand where they're coming from in the after-school experience. They've been sitting around, forced to sit in school for seven or eight hours, keeping quiet, and working really hard. I know that they need to release some of that energy when they come out of school.

I found out that I enjoyed opening conversations with teenagers and finding out what was going on in their lives and how the library could support them. That inspiration fuels me every day to do the work that I do.

**NYPL:** What are some of the initiatives you've undertaken at NYPL that you're particularly proud of?

**JM:** Back at Teen Central in 2003, we'd already decided that we wanted to start a Teen Advisory Group because that's what all the cool libraries around the country were doing. Then we got a grant from The Wallace Foundation, and we actually had funding for it. It really signaled a shift in young adult services for NYPL and for the rest of the country. Instead of prescribing what teenagers should have in the library, we started asking kids what they wanted. It was great to see the buy-in from the kids who normally would never come to the

library when what they wanted was actually happening there.

The Game On initiative, which actually came out of the grant from The Wallace Foundation, has also been out-of-the-box programming for teenagers. Game On @ the Library!, as it's called, is a program of video-gaming events by teens for teens. They run tournaments, pick the equipment, choose the hours, make sure the equipment isn't stolen, and oversee the whole Game On experience. It was so successful in the first few places that we tried it that we decided to extend it to 18 other libraries. Nintendo and Activision donated more games and game systems, which gave us 10 more Game On sites.

I hear all the stories around the system about how the games have drawn kids into the library. Kids come early and read books before they go to the gaming hours, and they bring their friends—new kids who have never come to the library in their entire lives now come to Game On @ the Library! and to Teen Advisory Group and to other library programs. Now we're working on a grant to have kids design educational games based on New York City history so we can actually fulfill the educational piece.

**NYPL:** What are some of the challenges of your current job as Assistant Director of Young Adult Programs?

**JM:** Part of the biggest challenge is getting my hands around 89 different locations all at once and trying to keep track of everything. I've really enjoyed empowering librarians and information assistants and all levels of staff to do young adult programs that match with teens in their community.

**NYPL:** You've written a seminal book on librarianship with co-author James Murdock—*Serving Lesbian, Gay, Bisexual, Transgender, and Questioning Teens: A How-To-Do-It Manual for Librarians*, published by Neal-Schuman. What inspired you to write it and what are the special challenges of this young adult patron group?

**JM:** My own personal philosophy has always been that the library is not really just about books; it's about much more than that. It's about what you do with those books and all the other kinds of things that the library has to offer. So it really became a book about exactly what the title says: "how to serve LGBTQ teens." Basically you treat them like everybody else, but you have to keep in mind that in their lives, every day, there's the stigma of homophobia eating at them.



Jack Martin chats with teens over Wii "guitar practice." Photo: Jessica Chornesky.

Most kids these days know someone who is LGBTQ—maybe it's a friend, maybe it's a family member, maybe it's a brother or a sister. You should offer related materials to them in the same way you would offer them a book about different cultures around the world, about different groups of people who live in the United States. That kind of book opens them to the experience of the library. So our book is about collection development, programming, book talking, book lists. It's about interactions with LGBTQ teens, homophobia, and coming out.

**NYPL:** How has technology affected how librarians serve youth?

**JM:** Technology is everything. If you serve youth, and you don't know about technology, you're probably pretty lost. Teens are all about technology, and they've been all about technology for 10 or 15 years, if not more. If you don't know what MySpace, Facebook, Google Docs, or instant messaging is, you need to find that out because that is where teens are, that's how they communicate.

**NYPL:** Do you have an inspiring story of a teen who was turned around or whose life was changed because of the library?

**JM:** One of my favorite kids started at Teen Central when she was in eighth grade, and she's graduated from high school now. She was one of those hilarious, loudmouthed kids who read absolutely everything in the library. She was particularly obsessed with manga and anime, and because of her we started bringing in more manga-drawing workshops and artists. We brought someone in from Japan to talk about Japanese culture.

This girl was so interested in Japanese culture that she actually went to Japan last summer to do a study-abroad. Now she's at NYU majoring in Japanese culture. She's already decided that she wants to get her Ph.D., and she wants to write her dissertation about the impact of manga and anime on Japanese culture.

**NYPL:** So you've become adjunct professor for teen library services at Pratt Institute and Queens College. Do you see mentoring young librarians as important to your job?

**JM:** I mentor new librarians every day, and I actually love it. I've discovered that I really enjoy talking to library students and finding out what their thoughts are. Library students are so open to new ideas and have great ideas.

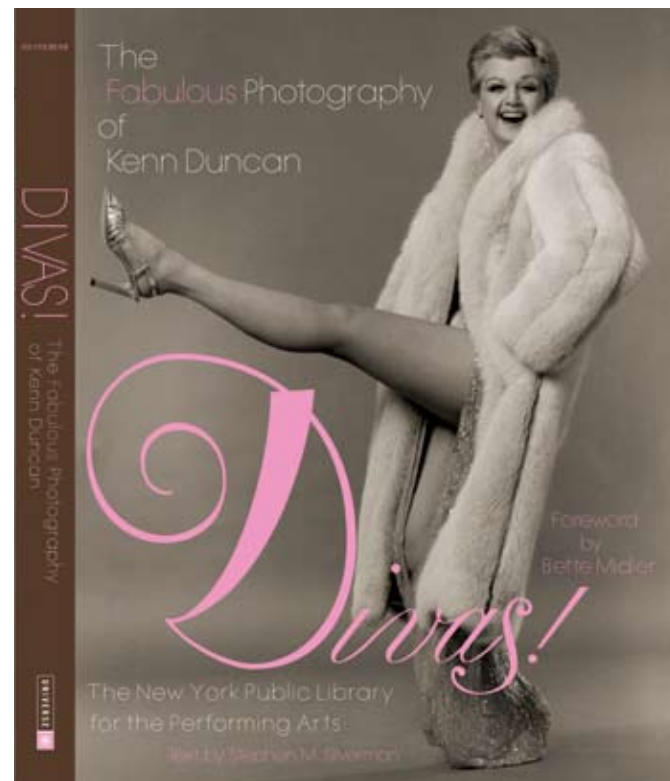
**NYPL:** So how is NYPL's relationship to young adults going to change in the coming years?

**JM:** We're probably going to be meeting teens more often than we do now online. The Digital Experience Group, which looks at the way patrons interact digitally with the Library, is working on a lot of exciting projects to reach teens and tweens, and youth of all ages. We're pursuing a grant to revamp homeworkNYC.org, a citywide homework-help site for students in grades K through 12 developed by all three New York library systems and the New York City Department of Education, which they can access with their library card. We're trying to figure out a way to take homeworkNYC to where they are—maybe to Facebook or MySpace, or their school's web page. ■



## DIVAS! The Fabulous Photography of Kenn Duncan

TEXT BY STEPHEN M. SILVERMAN  
FOREWORD BY BETTE MIDLER  
PUBLISHED BY UNIVERSE PUBLISHING,  
A DIVISION OF RIZZOLI INTERNATIONAL PUBLICATIONS, INC.,  
IN ASSOCIATION WITH THE NEW YORK PUBLIC LIBRARY



For more than 20 years, Kenn Duncan's photographs energized such seminal New York arts publications as *After Dark*, *Dance Magazine*, and *Opera News*. Renowned for his ability to capture the distinctive styles and personalities of his subjects, frequently dancers, he gained widespread acclaim for his gift of celebrating a specific type of performer: the woman whose phenomenal talent and charisma make her more than a star, more than an icon; she is a Diva.

Duncan adored the glamorous, larger-than-life personalities that defined American popular culture in the 1970s and 1980s, and they, in turn, adored him. Until his untimely death in 1986, Duncan's camera was like a disco ball illuminating the likes of Bernadette Peters, Chita Rivera, Angela Lansbury, Gelsey Kirkland, Joan Rivers, Bette Midler, and other luminaries of stage and screen.

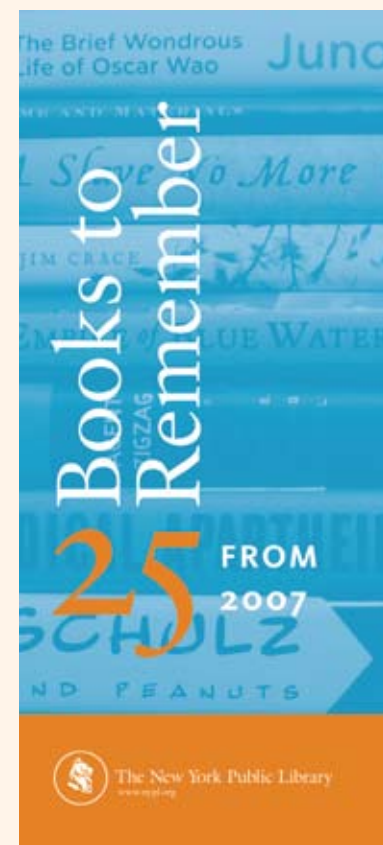
Duncan's collection of more than 250,000 photographs is included in the Billy Rose Theatre Division at The New York Public Library for the Performing Arts. *DIVAS!*—a glittery celebration of Duncan, his muses, and the time in which they lived, loved, posed, and partied—culls the best of these into a dazzling paean to the photographer and his subjects. It includes famous images, such as Anita Morris's controversial body-baring shot from Broadway's *Nine*, as well as rarely seen photographs of Susan Sarandon, Carrie Fisher, Lily Tomlin, Patti LaBelle, and Diane Keaton, and pairs them with page-turning biographies.

The book is a must for prominent display on the coffee table of any Diva—or Diva in training—and is available in The Library Shop or online at [www.thelibraryshop.org](http://www.thelibraryshop.org).

## Books to Remember

FOR MORE THAN 50 YEARS,  
THE LIBRARY HAS ANNUALLY  
PUBLISHED BOOKS TO  
REMEMBER, A LIST OF 25  
OUTSTANDING BOOKS PUB-  
LISHED THE PREVIOUS YEAR.

Chosen by a group of librarians who are specialists in their genres, these exceptional works of fiction, nonfiction, and poetry are selected for their literary excellence, uniqueness of concept, and command of the subject matter. Past *Books to Remember* lists have included *Profiles in Courage* by John F. Kennedy, *The Fall* by Albert Camus, *One Hundred Years of Solitude* by Gabriel García Márquez, and *Slaughterhouse-Five* by Kurt Vonnegut. The recommendations for books published in 2007 once again offer readers a wide and wonderful reading experience. A few of the books are described here—the full list is available free at all of NYPL's neighborhood libraries, and online at [www.nypl.org/branch/books/booklists.cfm](http://www.nypl.org/branch/books/booklists.cfm).



### AGENT ZIGZAG: A TRUE STORY OF NAZI ESPIONAGE, LOVE, AND BETRAYAL

Author: Ben Macintyre  
Publisher: Harmony Books

Little-known stories from World War II continue to surface, as previously classified government documents become available. Such is the case with *Agent Zigzag*, a fascinating, true-life spy story filled with double agents, secret codes, explosives disguised as household objects, cyanide pills, and beautiful women. Drawing on recently declassified files from Britain's counterintelligence service M15, Ben Macintyre chronicles the extraordinary wartime adventures of British double agent Eddie Chapman. A con man and philanderer, recently released from prison, Chapman offers his services to the Germans in occupied France. Trained and equipped by German intelligence, he parachutes back into England in 1942 with plans to sabotage an aircraft factory. Instead, he surrenders to the British. Dubbed Agent Zigzag by British intelligence, he spends the rest of the war feeding misinformation supplied by M15 to the Germans. A riveting biography that often reads like a spy novel, *Agent Zigzag* also offers a glimpse into real-life espionage.

Ben Macintyre is writer-at-large and associate editor of the *London Times*.

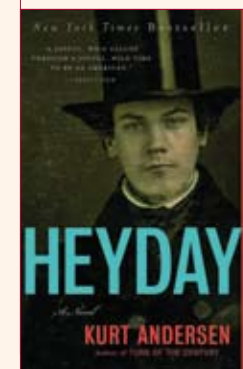


### HEYDAY: A NOVEL

Author: Kurt Andersen  
Publisher: Random House

The mid-19th century was a time bursting with energy and optimism, particularly in America. The modern world was rising—cross-country railroads, the telegraph, photography, show business spectacles—alongside revolutions in Europe and world-changing events like the discovery of gold in California. In this churning world, young, aristocratic Benjamin Knowles abandons England and heads west, seeking adventure on the American frontier. Arriving in New York, he teams up with three restless young Americans—a muck-raking journalist and a war-weary fireman and his sister, a free-thinking actress and part-time prostitute. These four unlikely friends set off on a journey of discovery from New York City to San Francisco, followed by a murderer seeking revenge. This boisterous picaresque novel brings mid-century America vividly to life in an old-fashioned story that has echoes of our own time.

Kurt Andersen is the author of *Turn of the Century*, a national bestseller and a *New York Times* Notable Book.

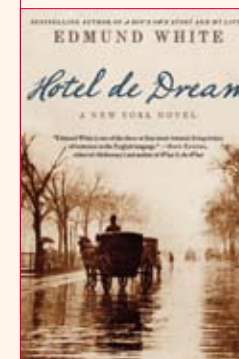


### HOTEL DE DREAM: A NEW YORK NOVEL

Author: Edmund White  
Publisher: Ecco

In this masterful novel-within-a-novel, Edmund White imagines the last days of Stephen Crane, the American novelist best known for *The Red Badge of Courage*. Crane and his wife, Cora, have retreated from America to the Sussex countryside, where they live with abandon, entertaining such notables as Henry James and Joseph Conrad along the way. Facing death from tuberculosis, Crane begins to dictate to Cora a strange tale of a boy prostitute in the Bowery of the 1890s and his banker-lover—a story begun years before, but destroyed by Crane on the advice of friends, who feared its sexual frankness would ruin his literary reputation. In this illusory meditation on love and art, White adroitly weaves these two strands—the love story of Crane and Cora in the peaceful English countryside and the seedy, raucous world of turn-of-the-20th-century Manhattan—into a beguiling invented history.

Edmund White's novels include *Fanny: A Fiction*, *A Boy's Own Story*, *The Flaneur: A Stroll Through the Paradoxes of Paris*, and *A Married Man*. White was a Fellow in the Library's Cullman Center for Scholars and Writers in 2005–2006.



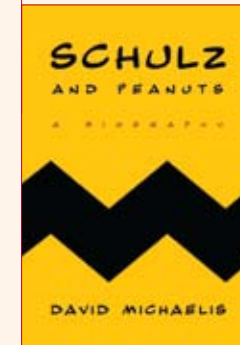
### SCHULZ AND PEANUTS: A BIOGRAPHY

Author: David Michaelis  
Publisher: HarperCollins

During the second half of the 20th century, *Peanuts* was the iconic American comic strip, beloved by millions. In this insightful biography, Charles Schulz, the creator of Charlie Brown, Lucy, Snoopy, and the rest of the gang, is revealed as a melancholy man whose humor nonetheless captivated both young and old.

Raised in modest circumstances in Michigan, Schulz pursued his artistic dreams despite little early encouragement. A workaholic, often remote from his family, he threw himself into his cartoon characters, portraying, with gentle humor and psychological insight, the very human struggles we all face. More than 200 of his cartoons are interspersed throughout the book, demonstrating how closely his work was intertwined with his life. Based on many years of research with exclusive access to Schulz's personal papers, as well as on interviews with his family and friends, David Michaelis's biography provides a fascinating look at the quiet, reserved Schulz, whose final *Peanuts* cartoon appeared the day after his death, at age 77, in 2000.

David Michaelis is the author of *N. C. Wyeth: A Biography*, among other books.



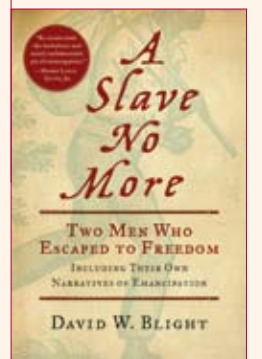
### A SLAVE NO MORE: TWO MEN WHO ESCAPED TO FREEDOM, INCLUDING THEIR OWN NARRATIVES OF EMANCIPATION

Author: David W. Blight  
Publisher: Harcourt

Few slave narratives, especially first-person accounts by slaves who successfully escaped to freedom, have survived. *A Slave No More* is particularly fascinating: it combines two recently discovered manuscripts by former slaves, Wallace Turnage (1846–1916) and John Washington (1838–1918), with Dr. David W. Blight's own historical research.

Turnage, who made four attempts to escape before succeeding on his fifth try, offers a view into the slave and free-black network that provided vital sanctuary for runaway slaves. Alternatively, Washington's narrative focuses on his life in a slave society from his childhood through the beginning of the Civil War to his escape in 1862. Together, these exceptional narratives give the reader a deeper appreciation for the nation's legacy of slavery.

David W. Blight is the director of Yale University's Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition and the author of *Race and Reunion*. Blight was a Fellow in the Library's Cullman Center for Scholars and Writers in 2006–2007.





## Schomburg Junior Scholars Summit Stirs HEARTS & MINDS

"America needs better school systems and better ways to help kids." —SHARNEECE

"I want America to create an everlasting alliance with the world to prevent another war." —DAWNN

"If America is the home of the brave, then why are so many people, especially blacks, scared to stand up and make changes?" —KENDALL

"America needs to have more black history in the school systems." —JOSEPH

The Schomburg Center for Research in Black Culture was abuzz on Saturday, May 3, as members of the seventh class of the Center's Junior Scholars Program presented the annual Youth Summit in the Langston Hughes Auditorium. This year's theme—"DEAR AMERICA:"—allowed the Junior Scholars to express their views in a multimedia open letter featuring theater, dance, spoken word, Internet radio, video, media, research, and visual art presentations. A full spectrum of ideas and emotions was represented in their projects, as well as a critique of the nation derived from both historical and contemporary analyses of issues facing young Americans of African descent.

"While the Schomburg Center has long provided information for teachers that can be imparted in classroom settings," explains Howard Dodson, Chief of the Schomburg Center, "the decision to launch the Junior Scholars Program was predicated on the assumption that the students needed, indeed deserved, an opportunity to immerse themselves in the rich intellectual resources on the black experience available at the Schomburg Center."

The Youth Summit is the culmination of the Junior Scholars 26-week Saturday program, during which young people become empowered with the knowledge of African cultural heritage, the black experience in America, and African Diasporan history. "When you are between the ages of 11 and 17, what do you say to the country in which you reside?," says Carlyle G. Leach, the program's director. "While presidential candidates and political pundits fill the airwaves with talk about red America, blue America, white America, and black America, we built a platform for the youth of America to bring forth fresh ideas and new perspectives."

After 25 weeks of lectures by scholars and professionals, interactive workshops, individual research projects, field trips, and various intellectual and creative activities, the Junior Scholars become cultural contributors in their own right at the summit, where they can present the fruits

of their labor and inquiry to their peers, parents, and the community at large. The day is a testament to their unique gifts and the pairing of knowledge with the learning opportunity provided by the program.

The keynote speaker of the Youth Summit was Dr. Molefi Kete Asante, Professor in the Department of African American Studies at Temple University. Dr. Asante topped off a long list of distinguished scholars who visited the program this year—among them David Pilgrim, Curator, The Jim Crow Museum at Ferris State University; Larry Ridley and The Jazz Legacy Ensemble; historian and author Sylviane Diouf; classical pianist William Chapman Nyaho; and the National Visionary Leadership Project's Renee Poussaint with Eartha Kitt, Carmen de Lavallade, and Cissy Houston.

This year's class of 150 Junior Scholars formed special projects teams, led by an intergenerational group of professional artists, scholars, and educators, and presented interpretive works at the summit. The dance team, led by Adia Whitaker (founder and artistic director of the Ase Dance Theater Collective), opened the show with a student-choreographed dance addressing the conflicting notions of American military strength and destruction. The theater team, led by actor, playwright, and filmmaker Chadwick Boseman, presented a choreoplay, replete with a Greek chorus, that explored America's historic love-hate relationship with blacks. The spoken-word team, led by Abiodun Oyewole (founder of The Last Poets), recited multitempered poems as odes to America personified.

Not to be outdone, the visual arts team, led by sculptor and multimedia artist M. Scott Johnson, used photography to interlace student tableaus, drawings, and clay sculptures into a graphic novel examining America through the lens of Mahatma Gandhi's interpretation of the seven deadly sins. The video team, led by Vanessa Bateau, Malik Parker, and Veridiana Montas (collaborators from MNN's Youth Channel), formed two digital video production crews and made two short films, the first addressing American

youth's obsession with technology, and the second concerning a young man's struggle between achieving academic success and the temptations of the streets.

An Internet radio team, led by WBAI Radio producer Doug George, created a radio show focusing on the role of Harlem residents in the development of the community. Finally, the media team, led by author, entrepreneur, and high school history teacher Damani Saunderson, contributed articles and photographs to the *Schomburg Review*, the Junior Scholars' annual publication, which documents program activities.

"I have witnessed the transformation that occurs in the youth who participate in this program year after year," says the program's associate director, Deirdre L. Hollman, noting the initiative's success. "They join us with a keen desire to learn more about their African American heritage, as black history is barely taught in school, and then they emerge rooted in their culture, embodying a new-found purpose for their lives as the keepers of an awesome legacy of academic, social, and political achievement. Now entering its eighth year, this vital educational outreach program is seeking major donors to secure its future."

Launched and supported for five years by a major donation from The New York Life Foundation in 2002, the Junior Scholars Program runs annually from October through May and serves 150 students annually from the New York metropolitan area. Funding is needed now that the Foundation's support has ended. Parents, educators, teachers, and youth organizations, as well as religious, civic, and cultural institutions and organizations, are invited to nominate youth participants, who are selected based on their compatibility with the program and their ability to take full advantage of this unique learning opportunity. To request an application or for more information, contact Deirdre Hollman, Associate Director, at 212-491-2234 or e-mail [dhollman@nypl.org](mailto:dhollman@nypl.org). ■



ABOVE Kelsey Paul-Stubbs, a fourth-year Junior Scholar, masterfully performs her spoken-word piece *Ancestor Poem*.

ABOVE LEFT Dr. Molefi Kete Asante, Professor, Department of African American Studies at Temple University, delivers the keynote address at Youth Summit 2008.

LEFT Junior Scholars Program Director Carlyle G. Leach and Associate Director Deirdre L. Hollman.



# TITANS of THE THEATER

EDWARD ALBEE AND MARIAN SELDES IN CONVERSATION

The 80th birthday in March 2008 of three-time Pulitzer Prize-winning playwright Edward Albee, best known for works such as *Who's Afraid of Virginia Woolf?*, *The Zoo Story*, *The Sandbox*, and *The American Dream*, was the cause of much celebration throughout the theater world. In addition to a season of revivals of Albee plays, his new play, *Me, Myself & I*, received its world premiere at the McCarter Theatre Center in Princeton, New Jersey. "Edward Albee in Conversation with Marian Seldes," The New York Public Library's contribution to the playwright's birthday festivities, took place in the Bruno Walter Auditorium of the Library for the Performing Arts (LPA), Dorothy and Lewis B. Cullman Center, on April 17.

A frequent visitor to LPA, Albee had last appeared in one of its public programs in the fall of 2000, in a series commemorating the centennial of the death of Oscar Wilde. The distinguished actress Marian Seldes, who has also often graced LPA's stage, has

appeared in many of Albee's plays, including *A Delicate Balance*, for which she won a Tony Award; *Tiny Alice*; *Counting the Ways*; *The Play About the Baby*; and *Three Tall Women*. In their enchanting conversation (excerpted below), Albee and Seldes invited viewers into their longtime friendship and collaboration, keeping the audience constantly entertained with their delightfully self-mocking tales, quips, and views on the critics, fame, and the state of Broadway. The evening was heightened by the certain knowledge that Albee and Seldes will figure prominently in any history book ever written on American theater today.

Edward Albee will be honored as a Library Lion this fall. Both Albee and Seldes will return to LPA's stage this fall, for a series of programs celebrating the acquisition by the Billy Rose Theatre Division of the papers of Uta Hagen, the late actress who was the original Martha in Albee's *Who's Afraid of Virginia Woolf?*

**MARIAN SELDES:** Edward, talk a little about your teaching, because I think *that's* the thing that people who live in New York know least.

**EDWARD ALBEE:** Well, I spent 15 years teaching at the University of Houston, where I learned so much about teaching—it was very interesting. But the first time I taught, this is in the late '60s, I didn't know much about anything. I'd written four or five plays, but City College in New York asked me if I would teach a semester on 20th-century drama. What they didn't tell me was that this was during something called Open Admission, which meant that anybody could show up. I mean, whether they'd gotten through school or not, and most people were just pushed from one grade to another to make room for the next crowd anyway. And so I did my homework and I had a whole list of the playwrights that I was going to talk about, the impor-

tant 20th-century playwrights—you know, Chekhov and Pirandello and Brecht and Beckett and the essential guys.

I got there and they were perfectly nice people, all different ages and sexes and degrees of what, I don't know. And I discovered two things very, very quickly in the reaction to this course about theater in the 20th century. Most of them had never been to the theater, and most of them had only a vague idea of what the 20th century was. What to do? What to do? But I did notice that they were going to the movies a lot. And it was very fortunate because a number of first-rate plays had been made into first-rate movies. Nobody ever gets to see them, but they're there. So I turned the thing into a movie course, and they liked that a lot. But then the real problems started. At the end of the semester I was supposed to give an exam. I said, well, I'm going to make it easy—two questions. The

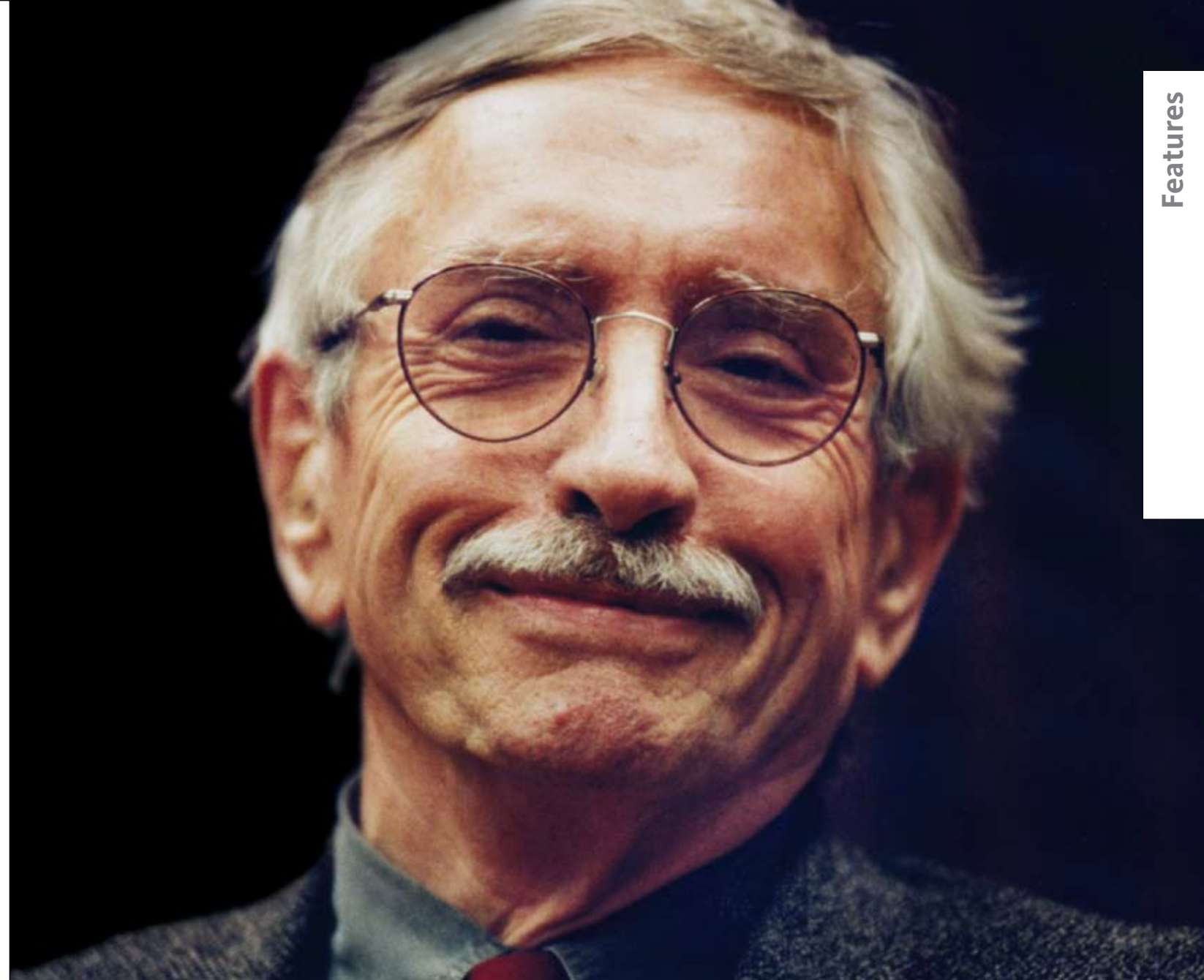
first one was something terribly simple, I thought, like, "Compare and contrast the methods of Ibsen and Chekhov."

**MS:** Well, we all know *that*.

**EA:** When I read them the questions, they looked at me as though I'd struck them very hard in the face. They tried to answer these questions, but apparently in the schools they'd gone to, they had not been taught how to put sentences together. I was appalled by the terrible education that these people had been given.

**MS:** What was the second question?

**EA:** I can't remember. I really can't. They looked at me with such horror at the end of the first one that I can't remember what the second one was. Anyway, eventually I was invited by the University of Houston to teach a playwriting course there. Of course I knew perfectly well that you can't



Playwright Edward Albee.

teach playwriting. You can teach somebody who is not a playwright how to imitate other playwrights, but you can't teach them how to *be* a playwright.

I made a couple of conditions. I only wanted to do one semester. I also said I wanted to choose my own students. A number of the people there felt this was a very bizarre thing to want to do. I said, "No, I want to teach people that I can learn something from and whose mistakes are interesting, and we can have a good cooperative time."

The only problem with choosing your own students is you have to read the manuscripts that they send you. So every winter I received a huge carton of about 150, 200 plays. Now, we all know that not all plays are very good. Some are worse than others and some are better than others. It was a bit of a trial, but I managed to find each

year ten scripts that I thought, "These people, they're making terribly interesting mistakes, but intuitively these people are playwrights. This is something that I can learn from and maybe do some good." So I did that for 15 years. I did it in the Socratic method. I spent most of my time not talking but asking questions, getting them to answer questions about their intention, why they did this, and why they did that.

**MS:** Don't you think it's interesting that when a young playwright is reviewed in the New York papers now, nine times out of ten they mention your name?

**EA:** It bewilders me. You know, people say to me, "Go see this play, boy, was he or she influenced by you." So I go see the piece, I don't get it. I don't see it at all, you know.

**MS:** But I think they think of it as a compliment, Edward.

**EA:** You know, one thing about Tennessee Williams. Toward the end of his life, he wrote a number of plays that are barely performable, that he wrote eight or nine different versions of and then mixed them all up. But even at his least, Tennessee had an extraordinary gift and an amazing talent for language, an amazing talent for involving us. I thought it was shameful the way people were treating him.

**MS:** Well, it happened to Arthur Miller in a way, too.

**EA:** Yeah, but Arthur wrote a lot of interesting experimental plays toward the end of his life. They both moved away from the kind of naturalism, or the poetic naturalism, in Tennessee's case, that they were famous for.

**MS:** But, Edward, can I tell something sort of on you, or on me?



**EA:** Sure.

**MS:** When we were rehearsing in Woodstock, New York, for *Three Tall Women* before it had ever been done before in America, it had been done in Austria, but it hadn't been done here. I was standing on a sort of a porch and rehearsing my lines, and the neighbor in the house next to me said, "What are you doing?" I was embarrassed, and I said, "Oh, well, I'm learning a part in a play." "Oh," he said. "What play is it?" I said, "It's a new play by Edward Albee." And he said, "Oh, is he still alive?" Now, that's *really* being written off.

**EA:** There was that interesting period in my writing career. You know, everything was fine through *Who's Afraid of Virginia Woolf?* Everything was fine. But then I didn't write *Son of Who's Afraid of Virginia Woolf?* I wrote *Tiny Alice* and other apparently fairly obscure plays that the critics did not want me to write. So I started getting worse and worse reviews, and then eventually I just couldn't get a production in a commercial theater in New York, because you know I closed rather quickly wherever I opened. A lot of people did think that I had died. I was being performed in Europe and all over the rest of the United States, but I wasn't being done in New York. You learn that if you're not being performed in New York City, you're dead.

**MS:** Edward, about directing. Although I've been directed by you and you've directed often, I think the public is just beginning to realize how much you *do* direct. And do you enjoy it? What is it like for you?

**EA:** I had written my first play, *The Zoo Story*, and I thought that I could just automatically direct since when I write my plays, while I'm writing them, I see them and I hear them as a play being performed in front of me while I write them. So about a year after *Zoo Story* opened I thought, you know, I can direct this thing. It's mine, nobody can stop me. Fortunately this happened deep in the foothills of western Pennsylvania, where I directed a production of *Zoo Story* that was, without question, and remains, the worst production of any play of mine I have seen.

It was quite clear that the author—me—didn't have the vaguest idea of what the play was about. Or if I did have some idea, I was totally incapable of transforming this idea into the minds of the characters. It was just awful. The actors got through it just by not paying attention to me, just by abandoning me, which was the only way they could get through it. It was an indecent production. And then it occurred to me that there might be some craft involved in directing, and I'd better study it a little

bit. I wasn't going to go to Famous Directors School, you know, one of those things on the back of a matchbox, but I did notice that a number of directors around the world were beginning to direct my work. So I would go around and sit in and watch them and none of these people minded. They had splendid egos of their own, and huge talents, so, "yeah, come on, sit in."

Well, so, of course, I was watching Alan Schneider direct my work and Beckett's work in New York, and I was watching Peter Hall direct my work in London, and Jean-Louis Barrault directing it in Paris, and Franco Zeffirelli directing it in Italy, and various other worthies directing it in other countries. That became the directing school that I went to, and I learned a number of very interesting things about directing that had never occurred to me. There are very few things that can be directed, in the same way that there are very few things that can be enacted. I had been making the mistake of thinking about directing as sitting around and telling the actors all about the symbols and the metaphors in the play and what the play was about. Then I finally realized the only thing that can be acted—metaphor can't be acted, symbolism can't be acted, meaning can't be acted—the only thing that can be acted is the moment-to-moment reality of what is happening to the characters in the situation that they're in.

**MS:** Edward, you've just put in one phrase the whole Stanislavski method. Isn't that true? The moment-to-moment reality, that's the phrase, isn't it?

**EA:** You know who I learned more about directing from and more about playwriting from than anybody else I've directed is by directing Sam Beckett. I've directed several of his plays. I've directed *Krapp's Last Tape* and *Happy Days* and *Ohio Impromptu*, a couple of others. Boy, do you learn a great deal about playwriting by directing that man. And you learn a great deal about the clarity and simplicity and purity of the way the man thinks when he writes. There's a moment in *Happy Days* where Winnie has a sentence and then the stage direction is "a two-second silence." And then she has another sentence and there's another stage direction, "a three-second silence." I looked at that very, very carefully, and I said to myself, "I wonder if I put the three-second silence first, will that be okay?" So I tried that with the actor.

No. Beckett could hear the difference between a two-second silence and a three-second silence, because he knows maybe more than any playwright, maybe even more than Chekhov, that a play is sound and silence, and the silences are just as important.

**MS:** Isn't it interesting, too, that when you are being directed in a Beckett play, the thing you're asked most to do is *not* to act. It's interesting, too, how almost every actor in the American theater who has been fortunate to act in Edward's plays takes a step forward every time he does. One of the most wonderful experiences in my life was to be around the production of *Tiny Alice*. I didn't know that the critics didn't like it, because I loved it. And I stood by for Irene Worth and I could watch it develop.

**EA:** Did you ever go on?

**MS:** Yes, I did, I did indeed.

**EA:** Did I see you?

**MS:** Yes.

**EA:** Oh, good.

**MS:** And you thought it was *wonderful*.

**EA:** I'm not surprised.

**MS:** It's because of Edward that I played Beckett. What was the first Beckett play you ever knew of or read of or knew about?

**EA:** Oddly enough, it was *Krapp's Last Tape*, in that performance in West Berlin, in German [in 1959, on a double bill with *The Zoo Story*], that was my first experience of Beckett. Even though I didn't understand a word of German, I understood what was going on.

**MS:** Really?

**EA:** Yeah, because he's such an extraordinarily visual playwright, not merely words. Because playwriting is—well, the theater is tough. Virtue is not its own reward, and it's really tough, but nothing can be more gratifying if it's something you have to do.

**MS:** And it's odd when people ask you for advice. I've never gotten any advice that helped me. My life helps me. No, no, you know what I mean. It's the process of your life that advises you.

**EA:** I began writing poetry when I was eight, nine, stopped when I was 28 or 29.

**MS:** After you went to see—

**EA:** Well, I got some advice.

**MS:** But please tell them who it is.

**EA:** Well, first I went—I discovered that W. H. Auden had moved to Greenwich Village and I had moved to Greenwich Village after getting thrown out of college. And I thought, you know, "I'm a poet, too, hey, I'd better go see Auden." I found out where he lived, and knocked on his door. He was there. I thrust my poems at him, 30 or 40 of them. I said, "My name is Edward Albee. I write poems. Please read



Rosemary Murphy, Marian Seldes, and Hume Cronyn in the 1966 production of Edward Albee's *A Delicate Balance* at the Martin Beck Theatre. Photo: Alex Jeffrey.

them, I'll be back in a week." I went back a week later, and he hadn't taken the opportunity to move, which you'd think any sensible person would have. He was home, maybe he never went anywhere, and he invited me in. I was 19, you dare anything when you're that age. For the next couple of hours, he went over my poems with me, you know, being helpful and pointing out my excesses and my lapses and things. Then he said, "What I really think you should concentrate on for a while at least, as a poet, is writing pornography," because Wystan himself wrote pretty good pornography.

**MS:** Really?

**EA:** Oh, yeah, he did. Then the other writer, when I was in my early 20s visiting a friend of mine at the MacDowell Colony, and I discovered that there was a short, balding, mustachioed man wandering around the place—and I knew who *he* was even though he wasn't a poet. And I always traveled wherever I went with a small suitcase filled with my poetry. I mean, you never know when it's going to come in handy. So I ran into this guy, and I went into my act, I had poems with me, I thrust them at him, I said, "My name is Edward Albee, I'm a poet, read these." And the next day he trapped me somewhere and he said, "I've read these poems, Albee. I want to take you out and get you drunk."

Since my experience with Auden, I thought that my poetry had undergone such a glorious sea change it could not be experienced sober. But that's not what this man, whose name was Thornton Wilder, had meant.

He took me out, and we sat by one of those little lakelets that dot the New Hampshire countryside, and he brought a bottle of bourbon with him, and as the sun was setting and as the level of the bottle of bourbon was declining, I remember—or I remember remembering, anyway—that every time he finished examining and discussing one of my poems he set it afloat on the pond. By the time he'd finished, the entire surface of the pond was covered with my work. He said, "Albee, I've read all these poems." I said, "Well, yes, I can see that." "I've read all of these poems, Albee." Pause. Three dots. "I think you should write plays."

Thornton Wilder didn't really care whether I became a poet or a playwright or not. I think he was trying to save poetry from me, and he did it. So those were two very good pieces of advice. Think pornographically, and write plays.

**MS:** But I think your pornography is wonderful, Edward. Excellent, excellent, in every moment in your plays. Edward, can I ask you a question that I've never asked you before? Did you ever consider or want to be an actor when you were young?

**EA:** I acted my way through prep school. I was adopted by a wealthy family who sent me to very, very good private schools, so I got a *great* education, including by some teachers who realized that I had some kind of creative impulse. They kept pushing me in the direction of looking at paintings and listening to string quartets and stuff like that—a very good education. I decided pretty young that what was most interesting in school was extracurricular activities. And so I basically did that and barely got through each year in my classes. My first acting experience was at Lawrenceville, and I was 11, and my voice had not changed. My first acting role I played a middle-aged British matron. Not too many young playwrights can say that. I liked that. I thought that was great fun. Does anybody remember Maxwell Anderson?

**MS:** Oh, yes.

**EA:** Of course. He wrote one really, really terrible play called *The Masque of Kings*, in verse, long, long, long verse speeches, about the Emperor Franz Joseph of Austria and his son the Archduke Rudolf. We were putting that on at Trinity College, and I had the role of the Emperor Franz Joseph and a good friend of mine had the role of the Archduke Rudolf. It was one of those plays in which those were the two good roles and everybody else stood around with swords and spears watching us talk. I did okay, I didn't remember any of my lines.

I got thrown out of college a week after we opened. I don't think it was because of my acting, but I had an English teacher, a philosophy teacher, who was British, and he said to me, "Well, I watched you perform out there. You did a quality performance." I was so happy, "a quality performance," wow. Then I figured out what a British man meant by a quality performance; that I was capable of playing one or two qualities.

**MS:** Oh my God, oh my God.

**EA:** But anyway. That was the end of my acting career. I got thrown out of college. I enjoyed it a lot, it was fun playing characters, but I never wanted to be a professional actor, though I'm not bad at reading my own stuff.

**MS:** Well, that is what I was going to say. I think you read your own plays marvelously, and that's really why I asked you.

**EA:** Of course, that's because when I write them, I hear them and I see you. ■



## Friends of the Library



Columnists Frank Rich, Maureen Dowd, Michael Kinsley, and historian Sean Wilentz appeared last spring before a sold-out crowd at Friends Night at the Cullman Center. Photo: Jori Klein.

**TAKE ADVANTAGE OF ALL YOUR MEMBERSHIP HAS TO OFFER THIS FALL ... AND ALWAYS.**

### Donor Programs

Turn to page 40 for a complete listing of the fall members-only events, and your order form with ticket-ordering instructions.

### Holiday Open House

Mark your calendar for Sunday, December 7 from 1 to 4 p.m. for our annual holiday celebration! Invitations will be mailed in November.

### LIVE from the NYPL/ Cullman Center Discount

LIVE and the Cullman Center have another dynamic season of exciting lectures in store. Use your \$6.50 discount on program tickets and take advantage of the members-only presale on September 3. Remember, you must use donor discount code **FRAUJ9** when ordering.



*Times* "Ethicist" Randy Cohen signs books for Friends after his Lecture-Luncheon in the spring. Go to [www.support.nypl.org/friends](http://www.support.nypl.org/friends) to download and listen to his lecture.

### Digital Discount

There are more than 650,000 unique images in the NYPL Digital Gallery. Visit [digitalgallery.nypl.org](http://digitalgallery.nypl.org) and receive 10% off prints. Remember to enter donor discount code **FRAUJ9**.

### Holiday Shopping Days

From November 28 through December 6, members receive a 20% discount on purchases at The Library Shop. Call 212-930-0641 for shop hours and information.

### Listen to This!

Did you miss one of our fantastic spring 2008 programs? Visit [www.support.nypl.org/friends](http://www.support.nypl.org/friends) to download audio clips of member events.

### Friends Office

476 Fifth Avenue, Room M6  
New York, NY 10018  
[Friends@nypl.org](mailto:Friends@nypl.org)  
212-930-0653 ■

## Young Lions



YLFA winner  
Ron Currie, Jr.  
Photo: Don Pollard.

**ON APRIL 28, THE YOUNG LIONS GATHERED IN THE CELESTE BARTOS FORUM TO HOST THE EIGHTH ANNUAL YOUNG LIONS FICTION AWARD (YLFA).**



Brian F. O'Byrne reads from *God Is Dead* by Ron Currie, Jr. Photo: Don Pollard.

This \$10,000 award is given for the best work of fiction by an American writer under the age of 35, and was created expressly to promote the work of young writers and to make a difference in the lives of these artists as they continue to build their careers. Young Lions Co-Chair Ethan Hawke was on hand as emcee, and actors Brian F. O'Byrne, Amanda Peet,

and Michael Shannon read excerpts from the works of the five finalists. Also in attendance at the packed celebration were screenwriter David Benioff and actor Aaron Eckhart, as well as Young Lions Fiction Award judges Han Ong and Helen Schulman.

After an evening of spirited and entertaining readings, Ron Currie, Jr. won the prize for his inventive novel *God Is Dead*. The four

other finalists were Ellen Litman for *The Last Chicken in America*, Peter Nathaniel Malae for *Teach the Free Man*, Dinaw Mengestu for *The Beautiful Things That Heaven Bears*, and Emily Mitchell for *The Last Summer of the World*; each of them received a check for \$1,000.

In May, the Young Lions hosted its final forum of the year, *Russia: Resurgent or Irrelevant*, in which an august panel debated Russia's position in the new world order. This candid debate in the Trustees Room featured foreign policy experts Ian Bremmer (*The J Curve*), Parag Khanna (*The Second World*), and Alexander J. Motyl (*Imperial Ends*). The forum was preceded by a vodka reception where members had the opportunity to sip martinis, nibble hors d'oeuvres, and mingle with the experts.

There are already many exciting events in store for the 2008–2009 season including members-only cocktail parties, screenings, and forums. Be sure to join us for the Young Lions Disco Party on November 3 (see page 35)—it's an evening not to be missed! ■

### Benefits

Thanks to the generous support of Friends, the Library can continue to provide books and information, as well as research and educational programs, to the millions of users who visit us in person or online. Your contribution will help sustain essential library services valued by people in New York, across the country, and around the world. In return, you will receive exclusive privileges and opportunities extended only to Friends members.

#### \$25 Library Associate (\$25 tax deductible)

- A personalized membership card
- 10% discount at The Library Shop in the Humanities and Social Sciences Library and online at [www.libraryshop.org](http://www.libraryshop.org)
- Preferred shopping times at The Library Shop with an additional discount
- 10% off prints from the NYPL Digital Gallery

#### \$40 Friend (\$40 tax deductible)

- All Library Associate benefits, plus:
- A subscription to *Bookmark*, the Library's informative magazine
  - An invitation for 2 to attend the gala Holiday Open House in December
  - Invitations to Friends-only exhibition previews, lectures, and trips
  - 33% savings on LIVE from the NYPL tickets, and a waived service charge on those tickets

#### \$100 Supporting Friend (\$64 tax deductible)

- All Friend benefits, plus:
- The opportunity to bring 2 additional guests to the gala Holiday Open House in December
  - Invitations to special VIP exhibition openings
  - Invitations to a special Lecture-Luncheon series at a nominal fee

#### \$250 Patron (\$214 tax deductible)

- All Supporting Friend benefits, plus:
- Behind-the-scenes tours with curators of the Library's collections

#### \$500 Sustainer (\$452 tax deductible)

- All Patron benefits, plus:
- An invitation to a special Conservators Forum featuring noted writers and speakers

#### \$1,000 Sponsor (\$952 tax deductible)

- All Sustainer benefits, plus:
- Acknowledgment in the Library's Annual Report



Actress and YLFA Reader Amanda Peet.  
Photo: Don Pollard.

### Upcoming Events

**SPECIAL EVENT**  
September Soirée—  
Young Lions Cocktail Party  
SEPTEMBER 10

**Young Lions Forum**  
*Read All About It: The Future of New York Newspapers*  
OCTOBER

**YL Conservators**  
Readers' Circle  
Ina Garten  
OCTOBER 27

**SPECIAL EVENT**  
The Young Lions Disco Party at  
Library Lions  
NOVEMBER 3

**PREVIEW SCREENING**  
*Defiance* with director Ed Zwick  
NOVEMBER

### Benefits

The Young Lions is a membership group for New Yorkers in their 20s and 30s who are committed to supporting the work of the Library. Each season, members are invited to exclusive programs created by the Young Lions Committee that contribute to the life and vitality of the Library. These exciting events feature young leaders in the humanities, arts, film, politics, business, law, and the media.

Membership in the Young Lions is \$350 a year and includes invitations to all Young Lions panels and screenings, and discounts to LIVE from the NYPL events. By joining at the \$750 Young Lions Conservator level, members also have the opportunity to attend Conservators Forums and Preview Clubs.

For more information on the Young Lions Program, contact us at [younglions@nypl.org](mailto:younglions@nypl.org) or 212-930-0885. You can also learn more online at [www.nypl.org/joinyl](http://www.nypl.org/joinyl).



# Library Cubs

Join Us!

They Might Be Giants entertained Cubs this spring with a mini-concert of their new album, *Here Come the 123s*. Photo: Don Pollard.



## THE LIBRARY CUBS PROGRAM ENDED THE SPRING SEASON WITH A BANG (ON A DRUM)!

On May 3, They Might Be Giants sang tunes from their new album, *Here Come the 123s*, as more than a hundred children and parents danced in the aisles of the South Court Auditorium. The 30-minute set included the TMBG classic, "Istanbul," and a special solo from drummer Marty Beller. After the show, the band handed out stickers and signed CDs.

The Cubs Program directly supports resources and services for families in neighborhood branch libraries. Over the past year, more children than ever have taken advantage of the Library's rich collections. Nearly 900,000 children and teens are now registered for

library cards and borrowed more than 4.4 million items; 12,500 programs were presented in our branches with 305,000 children in attendance; 2,000 library programs were offered at schools, reaching 65,000 children and young people; and our Summer Reading Program was once again a record-breaking success, with approximately 45,000 children reading 397,000 books! ■

Parent and Cub clap and sing along to the music. Photo: Don Pollard.



# Conservators

Join Us!

Brian Dennehy and Mark Strong read from the works of Robert Frost and Robert Lowell. Photo: Don Pollard.



## THE CONSERVATORS' SPRING SEASON CONTINUED ON APRIL 7 IN THE SOUTH COURT AUDITORIUM WITH POETRY AT THE LIBRARY: JOSEPHINE HART AND FRIENDS.

In celebration of National Poetry Month, the bestselling author and theater producer brought her sold-out British Library Poetry Hour to the United States for the first time to coincide with the publication of her new book with companion CD, *Catching Life by the Throat: How to Read a Poem and Why*. Hart was joined by actors Brian Dennehy and Mark Strong, who read from the works of Robert Frost and Robert Lowell.

*Social Business*. Nobel Peace Prize winner Dr. Muhammad Yunus joined distinguished journalist Fareed Zakaria in a conversation on Yunus's groundbreaking work in social business and micro-finance.

The season concluded on June 2 with the Lenox & Astor Reading Group featuring writer Bartle Bull discussing *Wind, Sand and Stars* by Antoine de Saint Exupery, at the home of Mr. and Mrs. William Rayner.



**Conservators enjoy discounts** on all LIVE from the NYPL and Cullman Center program tickets. To browse upcoming events and order tickets, visit [www.nypl.org/live](http://www.nypl.org/live) or call Smart-Tix at 212-868-4444. Remember—you must use your donor discount code: **FRAUJ9**. ■

Theater producer Josephine Hart presented her acclaimed *British Library Poetry Hour* for the first time in the United States to Conservators in April. Photo: Kevin Levinson.



Fareed Zakaria, Paul LeClerc, and Muhammad Yunus speak before the second annual Philanthropy Forum: *Conversations on the Power of Giving*. Photo: Kevin Wick/Fifth Avenue Digital.

On April 23, the second program in the Conservators' three-part series on Philanthropy in the 21st Century was presented in the Celeste Bartos Forum. This timely series is made possible through the generous support of The Bank of New York Mellon. The topic of this forum was *Conversations on the Power of Giving*:

## Upcoming Events

**Books and Boo!**  
OCTOBER 25

**Holiday Double Discount Shopping Days**  
NOVEMBER 28–DECEMBER 6

**Library Holiday Open House**  
DECEMBER 7

**Annual Valentine's Celebration**  
FEBRUARY 7

## Benefits

The Library Cubs membership program promotes the importance of reading and libraries for families. Funds from the program help ensure the availability of children's resources in neighborhood branches. An annual membership gift of \$1,000 will help provide more books, more programs, and more opportunities to explore, learn, and grow for children throughout New York City and beyond. In return, members receive the following benefits:

- Invitations to exclusive family-oriented, Library-themed events
- Children's reading lists and branch library materials
- Subscription to children's programming magazine, *Roar!*, and member magazine, *Bookmark*
- 33% savings on LIVE from the NYPL tickets, and waived service fees on those tickets when you use discount code **FRAUJ9**
- Monthly e-newsletter highlighting Cubs activities and Library event e-alerts
- 10% savings at The Library Shop and online at [www.libraryshop.org](http://www.libraryshop.org)

For more information, visit [www.nypl.org/cubs](http://www.nypl.org/cubs), or contact the Library Cubs Program at [librarycubs@nypl.org](mailto:librarycubs@nypl.org) or 212-930-0670.

## Upcoming Events

**Presidential Biography Panel Discussion** (for all members)  
OCTOBER 21

**Lenox & Astor Reading Group** (for Lenox and Astor Conservators)  
NOVEMBER 12

**Holiday Toast at Library President's Home** (for Tilden Conservators and above)  
DECEMBER 4

**Library Holiday Open House**  
DECEMBER 7

## Benefits

Within the Conservators Program, authors and book lovers, newsmakers and information seekers, scholars, and the simply curious all converge in the spirit of philanthropy for the benefit of the Library. By making a gift of \$1,500 or more to the Annual Fund, members provide crucial support for the Library's most essential activities—purchasing, preserving, cataloging, and sharing books and materials, in both print and digital formats, and attracting and retaining highly trained and knowledgeable staff. In appreciation, donors receive exclusive benefits and services.

### Conservator – \$1,500

- Join prominent writers and speakers for debates, lectures, and panel discussions
- Attend behind-the-scenes tours with Library curators
- Receive recognition in NYPL's Annual Report

### Tilden Conservator – \$2,500

- All Conservator benefits, plus:
- Attend a holiday cocktail reception at the home of the Library's President

For more information, visit our website at [www.nypl.org/support](http://www.nypl.org/support), or contact the Conservators office at 212-930-0670 or [conservators@nypl.org](mailto:conservators@nypl.org).

### Lenox Conservator – \$5,000

- All Tilden Conservator benefits, plus:
- Hear distinguished authors discuss their favorite books in a private home

### Astor Conservator – \$10,000

- All Lenox Conservator benefits, plus:
- Attend an annual luncheon hosted by the Library's President



## The Schomburg Society



Dr. Maya Angelou, Schomburg Society National Membership Chair.

### THE SCHOMBURG CENTER—THE CENTER OF KNOWLEDGE ON THE GLOBAL BLACK EXPERIENCE

The fall 2008 season at the Schomburg Center for Research in Black Culture will open on September 11 with a new exhibition, *Aaron Douglas: African American Modernist*. Curated by the Spencer Museum of Art/The University of Kansas, the exhibition is the first nationally touring retrospective to celebrate the art and legacy of Aaron Douglas (1899–1979), who is considered to have been the foremost visual artist of the Harlem Renaissance. This special traveling exhibition, which runs until November 20, will feature the four Douglas murals from the Center's Jean Blackwell Hutson General Research and Reference Division Reading Room. ■



Artist Aaron Douglas (left) presents one of his four murals, *Aspects of Negro Life: Song of the Towers*, to Arthur Schomburg (right) in 1934. Photographs and Prints Division.

### Upcoming Events

**Aaron Douglas Family Day**  
SEPTEMBER 13

**Staged Reading**  
(Presented by the Frederick Douglass Creative Arts Center)  
OCTOBER 15

**SUMMIT  
Junior Scholars' Opening Day**  
OCTOBER 18

For more information about all public programs, visit [www.schomburgcenter.org](http://www.schomburgcenter.org).

### Benefits

Membership in the Schomburg Society supports the Harlem-based modern research library in its efforts to collect, preserve, and provide public access to information and resources essential for documenting the history and cultural development of peoples of African descent worldwide. Benefits vary depending on the level of membership, which ranges from \$35 to \$5,000, and include:

- Year's subscription to the Schomburg Center newsletter, *Africana Heritage*
- 20% discount in The Schomburg Shop and on tickets to select Center-sponsored programs
- Quarterly public programs calendar
- Annual subscription to *Black Issues Book Review*
- Invitations to VIP events
- Complimentary copy of a major Center publication
- Acknowledgment in the Schomburg Center newsletter and the Library's Annual Report
- Invitation to an annual luncheon with the Center's Director

For more information on what each level of membership offers, visit the Schomburg Center's website at [www.schomburgcenter.org](http://www.schomburgcenter.org) and click on Membership.

## Volunteers

### VOLUNTEERS PLAY A VITAL ROLE AT THE NEW YORK PUBLIC LIBRARY.

By donating their time, talent, and skills, they support and enhance the Library's programs, services, and mission, while sharing their commitment and enthusiasm with staff and visitors. Subject to applicants' qualifications and interests, volunteer positions may be available in departments such as: Information Desks, The Library Shop, LIVE from the NYPL, tours, and exhibitions, as well as in the Asian and Middle Eastern Division, the Slavic and Baltic Division, Public Relations Office, and teaching English for Speakers of Other Languages. Assistance with general office and phone work and mailings is also needed. A minimum time commitment of four hours per week is required for most positions.

For more information, contact the Volunteer Manager, Maura Muller, at 212-930-0502 or [mmuller@nypl.org](mailto:mmuller@nypl.org). ■



Volunteers from Idearc Media convened at the Soundview Library in the Bronx on April 24 and 25 to help with a spring spruce-up. Flowers were planted outside the building, volunteers painted and hung murals on the walls in the Children's section, and a beautiful Eric Carle rug and new comfy seating were donated.

## The Bigelow Society

### BENEFICIARY DESIGNATIONS: A TAX-EFFECTIVE WAY TO LEAVE A LEGACY TO THE LIBRARY

Do you have an IRA or other retirement accounts? If so, these may be excellent assets to pass on to the Library at your death. Why? Because proceeds from these plans may be taxable in your estate and taxable to your individual beneficiaries. In some cases, the combined taxes may amount to 70 or 80% of the total value, so your individual beneficiaries receive only pennies on each dollar in the plans. If the plans are transferred to the Library, no taxes apply and the full amount will ensure that the important work of the Library continues in the future. For more information, contact John Bacon, Director of Planned Giving, at 212-930-0568. ■



Ellen T. Fisher. "Autumn Leaves #1." Chromolithograph. Publisher's proof for L. Prang & Co. The Miriam and Ira D. Wallach Division of Art, Prints and Photographs.

### Benefits

Founded in 1991, the Bigelow Society is an honorary organization that recognizes the generosity of individuals, during their lifetime, who include the Library in their estate plans or create a life-income gift. There is no minimum amount required for membership.

#### Benefits include:

- Invitations to exclusive, behind-the-scenes tours of Library divisions and facilities
- Invitations to special computer classes
- Invitation to the annual Bigelow Society Tea
- Listing in the Annual Report under the Bigelow Society
- Invitations to special VIP exhibition openings
- 10% discount at The Library Shop
- 33% savings on LIVE from the NYPL tickets

For information on planned giving at the Library, contact the Planned Giving staff at 212-930-0093 or [plannedgifts@nypl.org](mailto:plannedgifts@nypl.org).



## Friends of Dance

### THE FRIENDS OF DANCE, CO-CHAIRD BY ANNE H. BASS AND CAROLINE CRONSON,

is a group committed to supporting the vital work of the Jerome Robbins Dance Division through monetary contributions and creative ideas. Friends not only contribute personally but also assist in identifying other sources of private support to help maintain and enrich the work of the division.

In March, Friends members were invited to the gala opening of the exhibition *New York Story: Jerome Robbins and His World*, and in May to "Danse/Dance: Paris/New York," a screening celebrating a new cultural exchange between the Cinémathèque de la Danse and the Library's Dance Division. The excerpted films included *Symphonie pour un homme seul* by Maurice Béjart; Josephine Baker in the *Folies Bergère*; and Carmen Amaya in *Danzas Gitanas*. This summer, Friends support will help kick off a project to catalog nearly one hundred videotapes of Indonesian dance. ■



After the great success of *La revue nègre*, Josephine Baker became the star of numerous films; a beautifully restored excerpt from her 1927 *Folies Bergère* was featured at the May 29 "Danse/Dance" screening.

## Theatre Committee

### THE COMMITTEE FOR THE BILLY ROSE THEATRE DIVISION, CO-CHAIRD BY DOROTHY CULLMAN,

Barbara G. Fleischman, and Harold Prince, supports the vital work of the world's largest collection of theatrical documentation, including its renowned Theatre on Film and Tape Archive. Committee members provide funding to conserve the collection's treasures; among them are rare or unique circus posters and original set and costume designs by theater artists such as Cecil Beaton, Tony Walton, and Patricia Zipprodt. This year, committee members learned about many recent acquisitions including the personal papers of such theater luminaries as actresses Katharine Hepburn and Barbara Barrie, playwright Dale Wasserman, librettist Peter Stone, lighting designer Tharon Musser, and critic John Simon; the archives of The Paper Bag Players; and the Papers of Uta Hagen and Herbert Berghof. ■



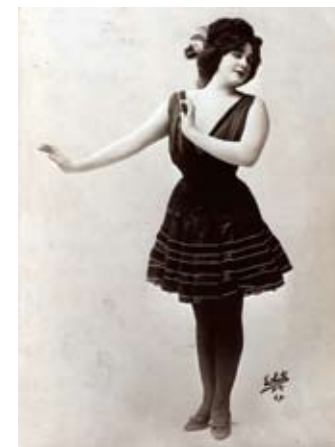
Legendary actress and teacher Uta Hagen in costume for Anton Chekhov's *The Cherry Orchard*, APA Repertory Company, New York, 1968. This image, along with several others, was preserved and digitized for posterity with the help of the Committee for the Billy Rose Theatre Division.

## LGBT Committee

### THE LGBT COMMITTEE HELPS FUND THE PRESERVATION AND CATALOGING OF

the Library's Lesbian, Gay, Bisexual, and Transgender (LGBT) collections and the entire range of LGBT experience. Members act as advocates for the LGBT collections and ensure their place as a primary resource for the community. In June, Committee members were invited to a program celebrating drag performance—"Drag Show Video Vérité: The Ultimate NYC Drag Show"—at The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center. The program served to highlight the Library's extensive collection documenting the history of drag performance.

Led by Co-Chairs Carey Maloney and Hermes Mallea, the committee continues to bring in great financial support for the Library's LGBT collections. Members continue to provide great financial support for the committee's work. The committee received a stand-out bequest commitment of no less than \$1 million in April from the I.K. Trust to establish the Magnus Hirschfeld Endowment Fund to support the Library's collections documenting LGBT civil rights. Initial funding for the LGBT initiative was provided by Time Warner Inc. ■



Julian Eltinge in a publicity photograph for *The Fascinating Widow*. White Studio, 1911. Billy Rose Theatre Division.

## Mercator Society

### THE MERCATOR SOCIETY HAS PROVIDED SUPPORT FOR THE LIBRARY'S EXTRAORDINARY

map collections for 23 years. Members' gifts enable the Lionel Pincus and Princess Firyal Map Division to acquire, preserve, and digitize antiquarian maps in its collections, which include, among many other materials, extensive New York City collections that detail the city to the building level. (Many of these are viewable on the NYPL Digital Gallery at [digitalgallery.nypl.org](http://digitalgallery.nypl.org).) Many of the Society's members have made substantial contributions beyond their basic membership gifts, through bequests and other additional financial support, such as a recent gift of \$50,000 from the late Ronald Moehle.

On June 3, almost 100 Mercator members and guests attended a talk given by world-renowned map dealer W. Graham Arader III, whose lively and engaging presentation—"What Makes a Map Important?"—treated the audience to images of antiquarian maps and spoke to how those maps represent pivotal moments in world history. ■



Jodocus Hondius, "Virginiae item et Floridae Americae provinciarum, nova descriptio," from an English edition of Mercator's *Atlas*, published in 1636. Lionel Pincus and Princess Firyal Map Division, Lawrence H. Slaughter Collection.

Yearly memberships in the Friends of Dance or the Theatre Committee begin at \$5,000. For more information about joining, contact the Library at 212-930-0093 or e-mail [Committees@nypl.org](mailto:Committees@nypl.org).

Membership in the LGBT Committee begins at \$1,000 annually. Membership in the Mercator Society begins at \$250 annually. For more information about joining either the LGBT Committee or the Mercator Society, contact the Library at 212-930-0742 or e-mail [Committees@nypl.org](mailto:Committees@nypl.org).



# The President's Council

Join Us!

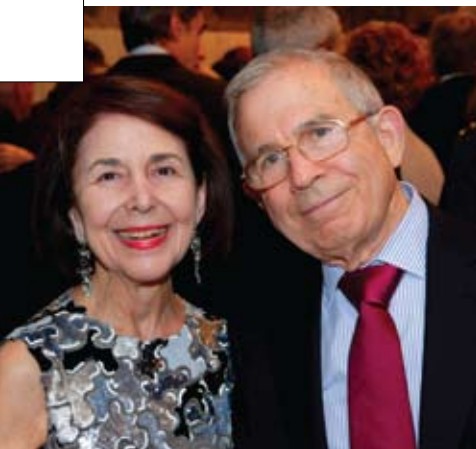


Gayfryd Steinberg, Alex Ross, and Louise Grunwald. Photo: Chris Jorda.

## FOR THE SECOND YEAR IN A ROW, PRESIDENT'S COUNCIL MEMBERS HAVE CONTRIBUTED MORE THAN \$3 MILLION

to the Library's Annual Fund. These gifts provide critical support for the general operations of the Library, laying the foundation for its success in serving the millions of people who turn to the Library every year.

Thanks to the generosity of these and other members, the Council has contributed more than \$22 million to the Library since its inception. Under the dedicated leadership of Co-Chairs Louise Grunwald, Gayfryd Steinberg, and Alice Tisch, the President's Council is looking forward to continued growth and success in 2009. ■



Susan M. and Donald E. Newhouse. Photo: Chris Jorda.

Starting with 25 members in 1996, the President's Council now boasts nearly 100 members, with 13

new members having joined in the last year alone. New members include: Gigi Arledge, Sila Maria Calderón, Barbara and Joseph Ellis, Nina Galen, Janice B. Gerton, Laura Heberton, Rhoda Herrick, Janine and J. Tomilson Hill III, Ann and Michael Jenkins, Jill and Peter Kraus, Marie-Josée and Henry R. Kravis, Joan and Michael Steinberg, and Christine and Jaime E. Yordán.



Lynn Nesbit and Elizabeth and Felix G. Rohatyn. Photo: Chris Jorda.

## Upcoming Events

### Fall President's Council Dinner *In God We Trust? Faith and America*

Guest speakers: Jon Meacham, editor of *Newsweek*; Peggy Noonan, *Wall Street Journal* columnist; and Sally Quinn, *Washington Post* journalist  
SEPTEMBER 22

## Benefits

The highest category of membership at The New York Public Library, the President's Council is a select group of individuals who have an interest in libraries and education and in The New York Public Library in particular. Members are committed to the Library's continuing development as a national and international resource, and contribute \$25,000 or more each year in support of the Library's essential operating needs.

In addition to all of the benefits of the Friends and Conservators programs, President's Council members also receive:

- Invitations to two intimate and elegant dinners each year
- Invitations to purchase tables or tickets for the annual Library Lions gala
- Private, tailored tours of the Library and its collections, upon request
- Free admission to any LIVE from the NYPL public program, upon request

For information about joining the President's Council, contact Heather Lubov, Vice President for Development, at 212-930-0692 or [hlubov@nypl.org](mailto:hlubov@nypl.org), or visit the Library's website at [www.nypl.org/support](http://www.nypl.org/support).

### For support of the Library's educational services:

Estate of Charles Mauro  
Viacom Inc.  
Wille Family Foundation

### For support of the Library's Annual Fund:

Anonymous (2)  
Hilary Addington and Michael Cahill  
Gigi Arledge  
Estate of Elizabeth F. Beder  
Estate of Florence Belsky  
Booz Allen & Hamilton Inc.  
Estate of Ann Bregman  
Bristol-Myers Squibb Foundation, Inc.  
Ann L. Bronfman Foundation  
Mr. and Mrs. Samuel C. Butler  
Sila Maria Calderón  
Central National-Gottesman Foundation  
CIT

Steven A. Cohen and Alexandra M. Cohen Foundation, Inc.  
In honor of Robert Colby  
Lois M. Collier  
Con Edison  
Cravath, Swaine & Moore LLP  
Antoinette Delruelle and Joshua L. Steiner  
Andreas and Katerina Dracopoulos  
James H. Duffy  
Barbara and Joseph Ellis  
Katherine Farley and Jerry Speyer  
Jacqueline Fowler  
Stephen and Cathy Graham  
Kathryn and Alan C. Greenberg  
Martin J. Gross  
The Marc Haas Foundation  
Doris and Ralph E. Hansmann  
Gladys and Roland Harriman Foundation  
Laura Heberton  
Mrs. Andrew Heiskell  
Rhoda Herrick  
Roger and Susan Hertog  
The Carl and Marsha Hewitt Foundation, Inc.  
Mr. and Mrs. J. Tomilson Hill III  
Joan L. and Dr. Julius H. Jacobson  
Virginia James  
Ann and Michael Jenkins  
Estate of Marion Kahn  
Estate of Edith Kern  
Mr. and Mrs. Henry R. Kravis  
Scott and Laura Malkin  
Mr. and Mrs. Donald B. Marron  
Estate of Joseph Mazzeo  
Estate of Lucille Mazzeo  
The McGraw-Hill Companies, Inc.  
Howard and Abby Milstein  
The Ambrose Monell Foundation  
The New York Community Trust—  
Judith and Stanley Zabar Fund  
New York Private Bank & Trust/  
Emigrant Bank  
News Corporation  
Carole and Morton Olshan  
Mr. and Mrs. Jeffrey M. Peck  
Ronald O. Perelman  
Mr. and Mrs. Felix G. Rohatyn  
Nicolas S. Rohatyn and Jeanne Greenberg Rohatyn  
Robert Rosenkranz and Alexandra Munroe  
Nina Rosenwald  
Domna C. Stanton  
Mr. and Mrs. Thomas Tisch  
Helen S. Tucker/The Gramercy Park Foundation  
Mel and Lois Tukman  
Sue and Edgar Wachenheim III  
Mrs. John L. Weinberg  
The Isak and Rose Weinman Foundation, Inc.

Robert W. Wilson  
Mr. and Mrs. Jaime E. Yordán  
Estate of Henry Zenie

### For support of The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center:

Dorothy and Lewis B. Cullman  
Estate of Leo Seltzer

### For support of the Dorothy and Lewis B. Cullman Center for Scholars and Writers:

Helen and Roger Alcaly  
Dorothy and Lewis B. Cullman  
Gilder Foundation  
The Rona Jaffe Foundation  
The Andrew W. Mellon Foundation  
Mrs. Giles Whiting Foundation

### For support of the endowment of the Humanities and Social Sciences Library:

Estate of Leo Seltzer

### For support of the Library's campaign:

Mr. and Mrs. Timothy R. Barakett  
Mr. and Mrs. Samuel C. Butler  
Mr. and Mrs. Kevin W. Kennedy  
Sue and Edgar Wachenheim III

### For support of the processing of the R. H. Burnside Collection, the publication of *Divas!: The Fabulous Photography of Kenn Duncan*, and theater design conservation:

Elizabeth C. Rivers Lewine

### For support of the Bronx Branch Libraries:

The Hagedorn Fund

### For support of processing the Ping Chong Archive:

Leon Levy Foundation

### For support of the Billy Rose Theatre Division:

Joseph and Joan Cullman Foundation for the Arts

### For support of the installation of display screens in the hub libraries:

The Silverman Supporting Foundation

### For support of the Library's General Book Fund and The E.H.A. Foundation Endowment for New York City Acquisitions:

The E.H.A. Foundation, Inc.

### For support of *Eminent Domain: Contemporary Photography and the City*, an exhibition at the Humanities and Social Sciences Library:

Lily Auchincloss Foundation, Inc.

### For support of *Art Deco Design: Rhythm and Verve*, an exhibition at the Humanities and Social Sciences Library:

The David Berg Foundation, Inc.

### For support of processing the Dorothy Loudon Archive at the Library for the Performing Arts:

Dorothy Loudon Foundation

### For support of *New York Story: Jerome Robbins and His World*, an exhibition at the Library for the Performing Arts, Dorothy and Lewis B. Cullman Center:

The Jerome Robbins Foundation

### For support of the Jerome Robbins Dance Division:

Estate of Lisan Kay Nimura  
Estate of Jerome Robbins

### The New York Public Library gratefully acknowledges the following members of the Bigelow Society for their support through:

#### A BEQUEST INTENTION:

Anonymous  
James E. Audino  
Michele Buchanan  
Irene Dowd  
Maxine Glorsky  
IK Trust  
Rachel Lawrence  
William R. Moran  
Rhoma Mostel  
Rama Rodvien

#### A CHARITABLE GIFT ANNUITY:

Mary A. Brendle  
Eleanor Carlucci  
Caroline B. Cooney  
Erica Doctorow  
Mr. and Mrs. Eugene P. Friedman  
Sal Friscia  
Barbara Gettinger  
Elmera Goldberg  
Charlotte Mayerson  
Paula Offricht  
Marian M. Oliva  
Marion Roiphe  
Eleanor and Irwin Segan  
Florence Toledano

#### A CHARITABLE TRUST:

Ann M. Darmstaetter

THE NEW YORK PUBLIC LIBRARY  
GRATEFULLY ACKNOWLEDGES THE FOLLOWING  
DONORS OF \$25,000 OR MORE

FOR THEIR LEADERSHIP SUPPORT RECEIVED  
BETWEEN DECEMBER 16, 2007 AND MAY 15, 2008.

### For support of the Lionel Pincus and Princess Firyal Map Division:

Susan Kinzie  
Estate of Ronald Moehle

### For support of books in the Branch Libraries:

Bank of America Corporation

### For support of the 2008 Financial Services Leadership Forum:

The McGraw-Hill Companies, Inc.

### For support of the Schomburg Center Junior Scholars Program:

New York Life Foundation

### For in-kind support of LIVE from the NYPL:

Metro New York

### For support of the Barbara Goldsmith Preservation Division:

Barbara Goldsmith

### For support of the 2008 Summer Reading Program:

The Rona Jaffe Foundation  
Scholastic Inc.

### For support of Branch Children's Room computers:

Mr. and Mrs. Robert Liberman

### For support of Children's Room renovations:

Mr. and Mrs. Timothy R. Barakett  
CIT  
Mr. and Mrs. Arnold M. Goldstein  
Mr. and Mrs. Donald B. Marron  
Marilyn and Jim Simons

### For support of the Exhibitions Program:

Celeste and Adam Bartos  
Charitable Trust  
Celeste Bartos and Jonathan Altman Charitable Trust

### For support of the fund for the Chairman's Visiting Committee:

Martin J. Gross

### For support of the Rare Book Division in honor of Brooke Astor:

Mrs. Charles B. Wrightsman

### For support of Research Libraries acquisitions, archival processing, preservation, and technology:

Robert W. Wilson

### For support of the Khmer Dance Project:

Anne H. Bass

### For support of the Library's webcasting program:

Hermione Foundation  
Joseph and Sylvia Slifka  
Foundation, Inc.

### For support of the President's Discretionary Fund:

Virginia James

### For support of the Theatre on Film and Tape Archive:

Paul Newman

### For support of the Slavic and Baltic Division and the William Falencki Endowed Fund for Polish Materials:

Karin Falencki

### For support of the maintenance of the Humanities and Social Sciences Library:

Estate of Barbara Joseph

### For support of the Andrew Heiskell Braille and Talking Book Library and the Schomburg Center for Research in Black Culture:

Estate of Cynthia C. Cochran

### For support of the Music Division:

Estate of Susan T. Sommer

Thank You!



## Corporate Dinner

The New York Public Library's ninth annual Corporate Dinner honored James B. Lee, Jr., Vice Chairman of JPMorgan Chase & Co., on June 26. The evening celebrated Jimmy Lee's civic and philanthropic leadership and JPMorgan Chase's steadfast support of the Library and its essential programs and wide range of services.

The dinner Chairmen were Jamie Dimon, Chairman and CEO of JPMorgan Chase & Co.; Rupert Murdoch, Chairman and CEO of News Corporation; and Library Trustee Stephen A. Schwarzman, Chairman, CEO, and Co-Founder of The Blackstone Group, and the 2007 Corporate Dinner honoree. The special guest speaker, humorist and writer Roy Blount Jr., provided a comic interlude for the 350 guests in attendance.

This high-profile fundraising event took place at the landmark Humanities and Social Sciences Library. The evening began in Astor Hall with cocktails at 6:30 p.m. followed by dinner in the Celeste Bartos Forum at 7:30 p.m.

The dinner raised more than \$2.2 million and will help the Library invest in services to the local and global community. ■

ABOVE: Guests enjoying dinner in the Celeste Bartos Forum. RIGHT: Sam Butler, Jimmy Lee, and Paul LeClerc. FAR RIGHT: Jamie Dimon, Jimmy Lee, and Steve Schwarzman. Photo: Don Pollard.



## Spring Luncheon

It was not business as usual at the Library's 27th annual Spring Luncheon on April 9, but rather lots of monkey business! The event, titled *A funny thing happened at the library...*, was co-chaired by Joan Hardy Clark, Heather Mnuchin, Liz Peek, and Calvin Trillin, and was hosted by Pulitzer Prize winner and Editor of *The New Yorker* David Remnick.

The room was filled with laughter as renowned humorists Jenny Allen, Andy Borowitz, Ian Frazier, Fran Lebowitz, and Calvin Trillin read from their own works. Adding to the afternoon's festivities was the whimsical décor, provided by Susan Miller Smith and underwritten by Katharine Rayner, which featured monkey topiaries.

Lunch was served at noon and the program began at 1 p.m. in the Celeste Bartos Forum at the Humanities and Social Sciences Library. The event raised nearly \$400,000 for the Library's collections.

To view a recording of the program, visit [www.nypl.org/springluncheon2008](http://www.nypl.org/springluncheon2008). ■

ABOVE: Joan Hardy Clark and Fran Lebowitz. LEFT: Catie Marron, Heather Mnuchin, and Liz Peek. FAR LEFT: Calvin Trillin, Paul LeClerc, and Joan Hardy Clark before greeting guests for lunch. Photo: Mary Hilliard.



## Library Lions



Past Lions Billy Collins, Robert A. Caro, Tom Stoppard, Jhumpa Lahiri, John Hope Franklin, and Martin Scorsese walk the red carpet at the 2007 Library Lions gala. Photo: Jori Klein.

On the evening of November 3, The New York Public Library will host its annual Library Lions gala. Each year, Library Lions, one of the most anticipated dinners in New York City, recognizes several distinguished individuals for excellence in their respective fields of arts, letters, and scholarship.

This year's honorees include playwright Edward Albee, children's book illustrator and author Ashley Bryan, and screenwriter and novelist Nora Ephron. The evening's Master of Ceremonies will be Nobel Laureate and Library Trustee Toni Morrison.

This brilliant, black-tie gala takes place at the landmark Humanities and Social Sciences Library and attracts a high-profile crowd of more than 600 writers, fashion icons, celebrities, and government and corporate leaders.

Cocktails begin at 7 p.m. in Astor Hall, with dinner and the program following in the breathtaking Deborah, Jonathan F. P., Samuel Priest, and Adam Raphael Rose Main Reading Room, which designer David Monn dramatically transforms into the most glamorous and elegant event venue in the city.

The Chairmen for this event are Mr. and Mrs. Oscar de la Renta; H.R.H. Princess Firyal; Mr. Lionel I. Pincus; Mr. and Mrs. Richard S. Fuld, Jr.; Mr. and Mrs. John B. Hess; Mr. and Mrs. Felix Rohatyn; Mr. and Mrs. Stephen A. Schwarzman; and The Honorable Merryll H. Tisch and Mr. James S. Tisch.

For more information, visit [www.nypl.org/librarylions](http://www.nypl.org/librarylions), call 212-930-0671, or e-mail [librarylions@nypl.org](mailto:librarylions@nypl.org). ■

## Young Lions Disco Party at Library Lions

The Young Lions are hosting a fabulous evening of disco, drinks, and dessert at the annual Young Lions Party on November 3. Held in conjunction with Library Lions, this is the premier event for New Yorkers in their 20s and 30s and is one of the most-talked-about parties of the year! Guests will join Co-Chairs Nicholas Brown, Claire Danes, Michael Hess, Hud Morgan, and Andrea Olshan in black tie or disco attire at 9 p.m. in the Celeste Bartos Forum. The celebration lasts all evening long, until 1 a.m.

The Young Lions is the leading membership group for young New Yorkers committed to supporting the work of the Library. For additional information about the Disco Party or Young Lions membership, contact the Office of Development Events at [YoungLionsParty@nypl.org](mailto:YoungLionsParty@nypl.org) or 212-930-0856. ■

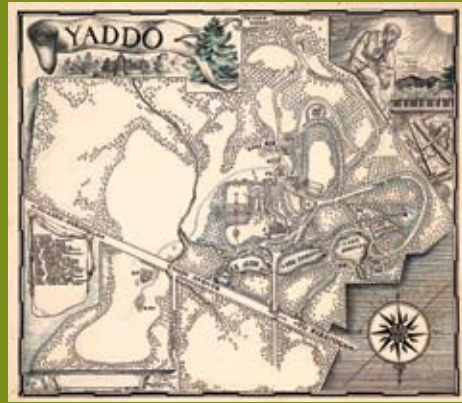


ABOVE: 2007 Young Lions Dance Party in Astor Hall. RIGHT & FAR RIGHT: Guests partied the night away until 1 a.m. Photo: Patrick McMullan.



Support for The New York Public Library's Exhibitions Program has been provided by Celeste Bartos, Mahnaz Ispahani and Adam Bartos, Jonathan Altman, and Sue and Edgar Wachenheim III.

The New York Public Library for the Performing Arts gratefully acknowledges the leadership support of Dorothy and Lewis B. Cullman. Additional support for exhibitions has been provided by Judy R. and Alfred A. Rosenberg and the Miriam and Harold Steinberg Foundation.



Philip Reisman. *Yaddo Map*. Ink and watercolor on paper, 1934. The Corporation of Yaddo.

### Yaddo: Making American Culture October 24, 2008–February 15, 2009 Humanities and Social Sciences Library

An exploration of the role of Yaddo, the artists' retreat, in fostering 20th-century American arts and letters, and its window onto some of the most significant events of the last century. Featuring intimate letters, papers, photographs, and art objects that tell the story of artists and writers including James Baldwin, Saul Bellow, Flannery O'Connor, Aaron Copland, Leonard Bernstein, Truman Capote, Jacob Lawrence, Henri Cartier-Bresson, Philip Guston, and Sylvia Plath.

For their support of the exhibition, The New York Public Library is grateful to The Corporation of Yaddo and its donors: The Morris and Alma Schapiro Fund, Spencer Trask & Co., Mary H. White and J. Christopher Flowers, the New York Council for the Humanities, the New York State Council on the Arts, a state agency, Gladys Kriebel Delmas Foundation, George Rickey Foundation, Inc., Allan Gurganus, Anthony and Margo Viscusi, Rackstraw Downes, Matthew Stover, Van der Veer Varner, John Ashbery, and an anonymous donor.



Aaron Douglas. *Aspects of Negro Life: From Slavery Through Reconstruction*. Oil on canvas, 1934. Art & Artifacts Division.

### Aaron Douglas: African American Modernist September 11–November 30, 2008 Schomburg Center for Research in Black Culture

The first nationally touring retrospective to celebrate the art and legacy of Aaron Douglas (1899–1979), considered the foremost visual artist of the Harlem Renaissance, who created paintings, murals, and book illustrations that had a lasting impact on American art history and the nation's cultural heritage.

### Afghanistan, or The Perils of Freedom: Photographs by Stephen Dupont

November 7, 2008–  
January 25, 2009

Humanities and Social Sciences Library

Photographs by the award-winning war correspondent and photojournalist tell a story of poverty, warfare, and broken promises, but also of perseverance and hope, as they refocus attention on the state of Afghanistan today.

This exhibition has been made possible by the continuing generosity of Miriam and Ira D. Wallach.



Stephen Dupont. Untitled portrait from *Axe Me Biggie*. Gelatin silver print from a Polaroid negative, 2006. The Miriam and Ira D. Wallach Division of Art, Prints and Photographs, Photography Collection.

© and reproduced courtesy of the artist.

### Art Deco Design: Rhythm and Verve

September 12, 2008–  
January 11, 2009

Humanities and Social Sciences Library



An intimate look at Art Deco's incredible energy, featuring boldly graphic plate books, portfolios, and masterworks of the *pochoir* stencil print technique, along with a reappraisal of the style's most notable features and its often-overlooked legacy to modern art.

Support for this exhibition has been provided by The David Berg Foundation, The Felicia Fund, and Martha J. Fleischman.

"Le messenger." *Pochoir* print by Édouard Halouze in: Jean Saudé, *Traité d'enluminure d'art au pochoir*. Paris, 1925. The Miriam and Ira D. Wallach Division of Art, Prints and Photographs, Art and Architecture Collection.

### "Take Me Out to the Ball Game": 100 Years of Music, Musicians, and the National Pastime Through October 31, 2008

The New York Public Library for the Performing Arts

An exhibition for the whole family, celebrating the 100th anniversary of baseball's best-known song. This tribute to the sport and the musicians who love it features materials from many of the Library's collections, as well as digital audio and print materials from the National Baseball Hall of Fame Library and Museum, Cooperstown, New York, and other loan materials.



"Take Me Out to the Ball Game." Postcard, 1910. Collection of Andy Strasberg.

### Curtain Call: Celebrating a Century of Outstanding Women Designers for Live Performance

November 17, 2008–May 2, 2009

The New York Public Library for the Performing Arts



Featuring photographs, sketches, drawings, performance videos, and interviews documenting the work of 110 distinguished designers of scenery, costumes, lighting, sound, props, and projections from various performing arts disciplines, 1890s to the present.

Costume design by Caroline F. Siedle for the first musical (1903) based on the L. Frank Baum novel *The Wizard of Oz*. Billy Rose Theatre Division.

### Genie

September 11–  
January 1, 2009

Mid-Manhattan Library

Accomplished artist Ilene Sunshine transforms discarded Christmas trees salvaged from the city's sidewalks into a three-dimensional drawing composed of more than 100 cross-sectioned segments from the trees' trunks, in two installations celebrating the library as an oasis and a garden for the mind in our bustling city.



Ilene Sunshine. *Genie*. Salvaged Christmas trees and acrylic paint, 2008.

### Not a Cough in a Carload: Images Used by Tobacco Companies to Hide the Hazards of Smoking

October 7–  
December 26, 2008

Science, Industry and Business Library

The outrageous story of how tobacco companies used deceptive and often patently false claims in an effort to reassure the public of the safety of their products—featuring advertisements so deceptive and blatantly false as to trigger incredulity, created by some of the best talent money could buy.



American Tobacco Company Inc. advertisement for Lucky Strike cigarettes, 1930. Stanford University.



Kenn Duncan. Fashion photograph of an unidentified model in a Norman Norell gown. Gelatin silver print, 1972. Billy Rose Theatre Division.

### Focus on the '70s: The Fabulous Photography of Kenn Duncan Through October 25, 2008

The New York Public Library for the Performing Arts

A retrospective of the 20-year career of the noted entertainment and dance photographer, including iconic images of Mikhail Baryshnikov, Angela Lansbury, Rudolf Nureyev, Bette Midler, and the cast of *Hair*, as well as selections from Duncan's nudes and his work with hundreds of celebrities.



William James Bennett, after John William Hill. *New York, from Brooklyn Heights*. Colored aquatint with engraving and etching, 1837. The Miriam and Ira D. Wallach Division of Art, Prints and Photographs, Print Collection, The Phelps Stokes Collection.

### William James Bennett: Master of the Aquatint View November 7, 2008–January 25, 2009 Humanities and Social Sciences Library

Landscapes and city views, in aquatint and watercolor, by William James Bennett (ca. 1784–1844), drawn from the Library's Print Collection, many from The Phelps Stokes Collection of American Historical Prints, donated to the Library by I. N. Phelps Stokes in 1930.

This exhibition has been made possible by the continuing generosity of Miriam and Ira D. Wallach.



This calendar highlights some of the many programs taking place at selected New York Public Library locations. For a complete list of exhibitions, lectures, performances, classes, and events, as well as hours, locations, and services, visit [www.nypl.org](http://www.nypl.org).

## Humanities and Social Sciences Library

Fifth Avenue and 42nd Street  
[www.nypl.org/humanities/](http://www.nypl.org/humanities/)

### LIVE from the NYPL

[www.nypl.org/live](http://www.nypl.org/live) or 212-930-0855; tickets: [www.smarttix.com](http://www.smarttix.com) or 212-868-4444

**Bernard-Henri Lévy & Slavoj Žižek in conversation with Paul Holdengräber**  
SEPTEMBER 16 AT 7 P.M.

**Robert Badinter**  
SEPTEMBER 19 AT 7 P.M.

**António Lobo Antunes in conversation with Paul Holdengräber**  
SEPTEMBER 23 AT 7 P.M.

**Paul Auster & Celine Curjol**  
SEPTEMBER 24 AT 7 P.M.

**Ferran Adrià**  
OCTOBER 10 AT 7 P.M.

**Toni Morrison**  
NOVEMBER 12 AT 7 P.M.

LIVE from the NYPL has been made possible with generous support from Celeste Bartos and the Margaret and Herman Sokol Public Education Endowment Fund.

The Cullman Center is made possible by a generous endowment from Dorothy and Lewis B. Cullman in honor of Brooke Russell Astor, with major support provided by Mrs. John L. Weinberg, The Andrew W. Mellon Foundation, The Estate of Charles J. Liebman, Mel and Lois Tukman, John and Constance Birkelund, The Samuel I. Newhouse Foundation, and additional gifts from The Gilder Lehrman Institute of American History, Helen and Roger Alcaly, The Mrs. Giles Whiting Foundation, William W. Karatz, The Rona Jaffe Foundation, Lybess Sweezy and Ken Miller, and The Achelis and Bodman Foundations.

## CONVERSATIONS from the Cullman Center for Scholars and Writers

[www.nypl.org/csw](http://www.nypl.org/csw) or 212-930-9213; tickets: [www.smarttix.com](http://www.smarttix.com) or 212-868-4444

**“The Lost Spy: Espionage & Idealism, Before the Cold War,”** with former Fellow Andrew Meier  
SEPTEMBER 24 AT 7 P.M.

**“A Farewell to Quenelles: Restaurant Culture in New York,”** a panel featuring former Fellow Paul Freedman, Yale professor and author of *Out of the East: Spices and the Medieval Imagination*; and award-winning food writer Laura Shapiro, author of *Julia Child*  
OCTOBER 15 AT 7 P.M.

The mischievous wordsmith Roy Blount Jr. interviewed by Cullman Center Director Jean Strouse about his forthcoming book, *Alphabet Juice: The Energies, Gists, and Spirits of Letters, Words, and Combinations Thereof; Their*

*Roots, Bones, Innards, Piths, Pips, and Secret Parts, Tinctures, Tonics, and Essences; With Examples of Their Usage Foul and Savory*  
OCTOBER 23 AT 7 P.M.

**New York Review of Books 45th Anniversary Celebration**  
NOVEMBER 10 AT 7 P.M.

**Ben Katchor and Mark Mulcahy: A Coatcheck Musical**  
NOVEMBER 13 AT 7 P.M.

**Celeste Bartos Education Center, South Court**  
[www.nypl.org/southcourt/](http://www.nypl.org/southcourt/) or 212-930-9284

**Art Deco Design: Rhythm and Verve**, a series presented in conjunction with the exhibition of the same title

**Art Deco Design: Rhythm and Verve**  
SEPTEMBER 16 & OCTOBER 23 AT 12:30 P.M.

## Art Deco Revivalist Architecture in Manhattan

SEPTEMBER 18, OCTOBER 16, NOVEMBER 20, DECEMBER 11 AT 12:30 P.M.

**Art Deco and Modernist Writing**  
SEPTEMBER 20 & NOVEMBER 1 AT 4:15 P.M.

**Art Deco New York**  
SEPTEMBER 23 & OCTOBER 30 AT 12:30 P.M.

**Fashions of the Art Deco Era**  
OCTOBER 7 & NOVEMBER 6 AT 12:30 P.M.

**Deco in Dress**  
NOVEMBER 19 & DECEMBER 17 AT 4:15 P.M.

**Russia, Russians, and New York's Lions in the 20th Century**, a series of curatorial presentations exploring the rich intellectual and aesthetic exchange between Manhattan and Moscow in the 1920s and 1930s

**The Romanovs in the Lens**  
OCTOBER 28 AT 12:30 P.M.

**Charmed by the Bear: Russian/Soviet-American Cultural Interaction in the 1920s**  
NOVEMBER 4 AT 12:30 P.M.

**Russian Modernism in the Biggest Apple**  
NOVEMBER 12 AT 12:30 P.M.

**Lenin and the Lions**  
NOVEMBER 18 AT 12:30 P.M.

**Russia's Art Under Armand's Hammer**  
NOVEMBER 24 AT 12:30 P.M.

**Serge Diaghilev's Final Passion**  
DECEMBER 2 AT 12:30 P.M.

## The New York Public Library for the Performing Arts

Dorothy and Lewis B. Cullman Center  
40 Lincoln Center Plaza  
[www.nypl.org/lpa/](http://www.nypl.org/lpa/)

Bruno Walter Auditorium  
[www.nypl.org/lpaprograms](http://www.nypl.org/lpaprograms) or 212-642-0142  
Admission is free, but tickets are sometimes required; call for information.

**A Challenge for the Artist: Uta Hagen and Herbert Berghof in the American Theater**  
A panel with Barbara Barrie, Hal Prince, Fritz Weaver, and others; moderated by Foster Hirsch  
SEPTEMBER 18 AT 6 P.M.

**Dances of Bhutan**  
SEPTEMBER 20 AT 3 P.M.

**A Challenge for the Artist: Uta Hagen and Herbert Berghof in the American Theater**  
Readings and Reminiscences by Katie Finneran, Laila Robins, and others  
SEPTEMBER 22 AT 6 P.M.

**“Politics and Poker: Theater Songs for an Election Season”**  
Members of the Metropolitan Opera Chorus perform songs from *Fiorello!, 1776, Of Thee I Sing, Mr. President*, and other shows  
OCTOBER 11 AT 3 P.M.

**Greek-American Folklore Society**  
OCTOBER 18 AT 3 P.M.

**Music from China**  
DECEMBER 6 AT 3 P.M.

## Donnell @ The New York Public Library for the Performing Arts

Dorothy and Lewis B. Cullman Center  
40 Lincoln Center Plaza

The Donnell Library Center presents a series of concerts in the Bruno Walter Auditorium. For Sunday programs, the Amsterdam Avenue and 65th Street entrance will open 30 minutes prior to each program.

**Dixieland Jazz Concert, presented by the Gotham Jazzmen**  
EVERY TUESDAY AT NOON, BEGINNING OCTOBER 7

**In Concert with the Con Brio Ensemble**, featuring violinist Anton Miller, cellist Andre Emelianoff, and pianist Diana Mittler-Battipaglia, performing works by Schumann, Castelnuovo-Tedesco, and Brahms  
OCTOBER 12 AT 2:30 P.M.

**Arts and Artists at St. Paul's** presents *Songbook*, a concert of new music by Broadway composers and lyricists, performed by Broadway singers; directed by John Znidarsic  
OCTOBER 27 AT 6 P.M.

**“Deck the Halls,”** a holiday concert presented by Harwood Management Vocal Artists  
DECEMBER 21 AT 2:30 P.M.

## Science, Industry and Business Library

188 Madison Avenue at 34th Street  
[www.nypl.org/sibl/](http://www.nypl.org/sibl/) or 212-592-7000

Conference Center, Room 018 (Lower Level)

**“So, You Want to Publish a Magazine?,”** with Leticia Leizens, Publisher and Editor of *OurHouse* magazine  
SEPTEMBER 10 AT 5:30 P.M.

**Advertising's Impact on American Culture**, a series of programs featuring prominent figures in the field of advertising  
Presented in conjunction with the exhibition *Real Men and Women of Madison Avenue: Their Impact on American Culture*  
SEPTEMBER 11, 17 & 25 AT 5:30 P.M. RESERVATIONS REQUIRED; CALL 212-592-7000 OR E-MAIL [SIBLRESERVATIONS@NYPL.ORG](mailto:SIBLRESERVATIONS@NYPL.ORG).

**“Your Legal Rights as a Tenant or Landlord,”** with residential real estate attorney Lisa Brier Urban  
SEPTEMBER 18 AT 5:30 P.M.

**“How to Achieve Superior Returns Without Using a Broker or Advisor,”** with Dan Solin, author of *The Smartest Investment Book You'll Ever Read* and *The Smartest 401(k) Book You'll Ever Read*  
OCTOBER 1 AT 5:30 P.M.

**“Art and Engineering of New York City's Suspension Bridges,”** an illustrated lecture by Consulting Structural Engineer Satinder P. S. Puri  
OCTOBER 15 AT 5:30 P.M.

**“Year-End Tax Tips,”** sponsored by the Financial Planning Association of New York  
NOVEMBER 20 AT 5:30 P.M.

## Mid-Manhattan Library

455 Fifth Avenue at 40th Street  
212-340-0849

**Author @ the Library** presents: *When Languages Die: Extinction of the World's Languages and the Erosion of Human Knowledge*, a slide presentation with K. David Harrison  
SEPTEMBER 22 AT 6:30 P.M.

**Author @ the Library** presents: *City Lights: Stories About New York*, a slide presentation with former *New York Times* columnist Dan Berry  
OCTOBER 6 AT 6:30 P.M.

**Author @ the Library** presents: “The Culture War in Microcosm,” with Tom Perrotta, author of *The Abstinence Teacher*  
OCTOBER 15 AT 6:30 P.M.

**“Artist Dialogue”** with artist Ilene Sunshine and art historian and curator Donna Gustafson  
OCTOBER 20 AT 6:30 P.M.

**Author @ the Library** presents: *Managing the President's Message: The White House Communications Operation*, with Martha Joynt Kumar  
OCTOBER 28 AT 6:30 P.M.

**“Come On Over to the Dark Side: The Obituary as Social History,”** with Margalit Fox of the *New York Times*  
OCTOBER 29 AT 6:30 P.M.

**“A Ripple in the Water: Healing Through Art,”** a film screening and dialogue with co-producers Eileen M. Foti and Patricia Piroh  
DECEMBER 8 AT 6:30 P.M.

**“Fuggedaboutit! The Changing Face of the New York City Accent,”** with Kara Dorothy Becker  
DECEMBER 15 AT 6:30 P.M.

**Author @ the Library** presents: *The End of the Innocence: The 1964–1965 New York World's Fair*, with Lawrence R. Samuel  
DECEMBER 30 AT 6:30 P.M.

## Schomburg Center for Research in Black Culture

515 Malcolm X Boulevard  
[www.nypl.org/sc/](http://www.nypl.org/sc/) or 212-491-2200

**Aaron Douglas Family Day**, featuring free activities for the whole family, including music and crafts. Presented in conjunction with the exhibition *Aaron Douglas: African American Modernist*  
SEPTEMBER 13 AT 11 A.M.

**The Schomburg Reading Room.** The Center's new reading and conversation series kicks off with actor Danny Glover reading selected writings of Langston Hughes, and a performance by jazz pianist Randy Weston. Produced by Quincy Troupe.  
OCTOBER 23 AT 7 P.M. TICKETS: SCHOMBURG SOCIETY MEMBERS, \$16; NON-MEMBERS, \$20. TO CHARGE TICKETS, CALL THE SCHOMBURG SHOP AT 212.491.2206, TUESDAY-SATURDAY, NOON-6 P.M.

## SAVE THE DATE! MONDAY, NOVEMBER 3, 2008

GET OUT YOUR GO-GO BOOTS FOR A FABULOUS EVENING OF DISCO, DRINKS, AND DESSERT!

COME IN BLACK TIE OR DISCO ATTIRE.

THE MIRROR BALL STARTS SPINNING AT 9 P.M. IN THE CELESTE BARTOS FORUM.

INVITATIONS WILL BE MAILED IN SEPTEMBER.

FOR ADDITIONAL INFORMATION, CONTACT THE OFFICE OF DEVELOPMENT EVENTS AT [YOUNGLIONS PARTY@NYPL.ORG](mailto:YOUNGLIONS PARTY@NYPL.ORG) OR 212-930-0856.



YOUNG  
LIONS  
DISCO  
PARTY  
AT LIBRARY LIONS



**Exhibition Viewing**

**YADDO: MAKING AMERICAN CULTURE**

Humanities and Social Sciences Library  
D. Samuel and Jeane H. Gottesman Exhibition Hall

Members Preview (Donors of \$40 and above)

Wednesday, October 22, 11:30 a.m.–7 p.m.

VIP Reception (Donors of \$100 and above)

Thursday, October 23, 6:30–8 p.m.

This exhibition explores the role of Yaddo, the artists' retreat, in fostering American arts and letters. It features many of the thousands of Yaddo alumni, including Flannery O'Connor, Sylvia Plath, and Leonard Bernstein. The exhibition is drawn from collections throughout the Library, particularly the Yaddo Records housed in the Manuscripts and Archives Division, as well as materials from other institutions, including Yaddo's own holdings.

Your invitation will be mailed in September. Preview invitation admits 4; VIP Reception invitation admits 2.



Louis Comfort Tiffany. *View of the White Mountains Through the Yaddo Rose Garden Portico*. Stained-glass window, ca. 1900. The Corporation of Yaddo.

Photo: Emma Dodge Hanson.

**FOR DONORS OF \$40 OR MORE**  
**Evening Lecture**

**LIFE ACCORDING TO ALDA**

Humanities and Social Sciences Library  
Celeste Bartos Forum  
Thursday, October 16  
Reception at 6 p.m.; program at 6:30 p.m.  
\$15



Award-winning actor and bestselling author Alan Alda shares his view of the world in this evening lecture you won't want to miss. His latest book, *Things I Overheard While Talking to*

*Myself*, asks the question: What makes a meaningful life? Mr. Alda will contemplate this subject and many others in what will surely be a memorable event.

**FOR DONORS OF \$40 OR MORE**  
**Travel with the Friends**

**LIBRARIES AND ART AT YALE**

Humanities and Social Sciences Library  
Meet at the 42nd Street Entrance  
Tuesday, October 7 OR Thursday, October 30  
8 a.m. to 7:30 p.m. (traffic permitting)  
\$100, includes all fees (including gratuities)



Head back to school this fall with a trip to Yale University. We will receive a tour of the beautiful campus, where guides will recount the history of one of the oldest universities in the United States. We will also receive special entrée into the magnificent Sterling Memorial Library, one of the largest library buildings in North America. Lunch will take place at the historic Union League Café. Afterward, we will visit the Yale Art Gallery, which houses an eclectic collection ranging from African, Asian, and early European art to modern and contemporary paintings and sculptures.

Please note: Trips may require periods of standing. Wear comfortable shoes for a day of walking. Trips will take place rain or shine.

**Holiday Open House**

Fifth Avenue and 42nd Street  
Throughout the Humanities and Social Sciences Library  
Sunday, December 7  
1 to 4 p.m.

Come see the Library in all its holiday finery and celebrate the season at this annual "thank you" toast to you, our generous donors. The sounds of Dixieland jazz and choral music will fill the marble hallways with festive cheer. Don't miss the special behind-the-scenes peek at the stacks, and use your member discount to do some holiday shopping at The Library Shop in Astor Hall.

Invitations to this annual celebration for donors at the Friends level (admits two) and at the Supporting Friends level and above (admits four) will be mailed in early November.



**FOR DONORS OF \$100 OR MORE**  
**Lecture-Luncheon**

**THANK YOU FOR READING:  
AN AFTERNOON WITH  
CHRISTOPHER BUCKLEY**

Humanities and Social Sciences Library  
Celeste Bartos Forum  
Thursday, October 2  
12:30 p.m.  
\$35 (includes box lunch)



Christopher Buckley is the bestselling author of 13 books, including *Boomsday* and *Thank You for Smoking*. His latest novel, *Supreme Courtship*, skewers one of our most esteemed

Washington institutions. This laugh-filled afternoon lecture by one of America's premier political satirists promises to be the perfect complement to this fall's presidential elections.

**FOR DONORS OF \$250 OR MORE**  
**Curator's Choice**

**DUTCH COLONY TO METROPOLIS:  
A LOOK AT NEW YORK HISTORY  
THROUGH THE COLLECTIONS OF  
THE LIBRARY**

Humanities and Social Sciences Library  
Irma and Paul Milstein Division of United States History, Local History and Genealogy  
Thursday, November 6  
6:30 p.m.  
No charge



Wurts Brothers. "350 Fifth Avenue—West 34th Street (Empire State Building general view)." Gelatin silver print, 1931. Humanities and Social Sciences Library, Irma and Paul Milstein Division of United States History, Local History and Genealogy.

The Irma and Paul Milstein Division of United States History, Local History and Genealogy is one of the Library's most popular divisions, housing one of the largest publicly accessible genealogical and local history collections in the country. In this special behind-the-scenes look, Chief Librarian Ruth A. Carr will highlight New York City materials in the collection, including historic photographs and postcards, vintage guidebooks, scrapbooks, and other resources documenting our city's rich history.

**Order Form for Members-Only Programs**

**To purchase tickets for Donor Programs**

ONLINE: [www2.nypl.org/tickets](http://www2.nypl.org/tickets)

By FAX: 212-642-0113

By MAIL:  
The New York Public Library  
Friends Program, Room M-6  
476 Fifth Avenue  
New York, NY 10018-2788

Please include a self-addressed, stamped envelope with your order form and check. Make your check payable to The New York Public Library.

For more information, call The Friends Office at 212-930-0653. Tickets for Member Programs cannot be ordered over the phone.

Restrictions: Tickets cannot be exchanged or refunded, except in the event of a program cancellation.

Tickets are limited to 4 per person for lectures and 2 per person for Curator's Choice programs and trips.

Note: Ticket requests are processed in the order in which they are received. Mail orders without a self-addressed, stamped envelope may be delayed.

**Yes, I would like to upgrade my membership and enjoy more special benefits from the Friends of the Library!**

- \$100 Supporting Friend (\$64 tax deductible)
- \$250 Patron (\$214 tax deductible)
- \$500 Sustainer (\$452 tax deductible)
- \$1,000 Sponsor (\$952 tax deductible)
- \$1,500 Conservator (\$1,450 tax deductible)

- For donors in their 20s and 30s:
- \$350 Young Lion (\$275 tax deductible)
  - \$750 Young Lion Conservator (\$650 tax deductible)

- For Families:
- \$1,000 Library Cubs (\$875 tax deductible)

Please include all donations in your final total at right.

# TICKETS PRICE TOTAL

For Donors of \$40 or More Evening Lecture—Thursday, October 16 Life According to Alda		\$15	
Travel with the Friends Libraries and Art at Yale October 7 <input type="checkbox"/> or October 30 <input type="checkbox"/> (check one)		\$100	
For Donors of \$100 or more Lecture-Luncheon—Thursday, October 2 Thank You for Reading—Christopher Buckley		\$35	
For Donors of \$250 or more Curator's Choice—Thursday, November 6 Dutch Colony to Metropolis		no charge	

ticket subtotal	\$
contribution (select level at left)	\$
<b>TOTAL</b>	\$

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_ MEMBERSHIP ID # \_\_\_\_\_

PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

Enclosed is my check made payable to The New York Public Library

Please charge my credit card \$ \_\_\_\_\_

American Express  MasterCard  Visa  Discover

ACCOUNT NUMBER \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

SIGNATURE (REQUIRED) \_\_\_\_\_

**Member pre-sale on September 3! Tickets will be available before they go on sale to the general public, and don't forget, Friends receive \$5 off all LIVE from the NYPL and Cullman Center public program tickets, plus a waived service fee on those tickets.**

That's a \$6.50 savings on each ticket!  
You must use your donor code **FRAUJ9** when ordering.

To order LIVE and Cullman Center tickets, visit [www.nypl.org/live](http://www.nypl.org/live) or call SmartTix at 212-868-4444.







Photo: Don Pollard.

Did you know that the Bronx Library Center is now open every day,  
from 9 a.m. to 9 p.m. — and visitorship is **up by 24%**!



The New York Public Library  
[www.nypl.org](http://www.nypl.org)

476 Fifth Avenue  
New York, NY 10018

NON-PROFIT ORG.  
U.S. POSTAGE  
**PAID**  
NEW YORK, N.Y.  
PERMIT NO. 4666